
MARQUEE

BEN MORTLEY

A graduate of NIDA, Ben made his television debut as the much-loved Alberto on Nine Network's McLeod's Daughters. Ben's other screen credits include ongoing roles on Home & Away, Backburner, the critically acclaimed Cloudstreet; as well as a recurring role on series 5 of Foxtel's A Place to Call Home and the UK/Australian TV series, Itch, in the role of Nick.

Ben's feature film credits include Lantana, Drift, Pinch, Foreshadow, The Decadent and Depraved, Zelos, The Dustwalker and The Gateway, alongside Jacqueline McKenzie.

Ben has appeared in short films such as In Australia, Carmentis, Pale Blue Eyes, The Fenlan, Jalan Ayam, The Woodcutter, Krieg and Paranoia.

Ben's stage credits include The Lieutenant of Inishmore for Company B/Belvoir, Beautiful and Waikiki Hip for STC, Laughter on the 23rd Floor, Dust and The Seagull for Black Swan State Theatre Company, The Night Zoo for Spare Parts Puppet Theatre, Those who fall in Love Like Anchors Dropped Upton the Ocean Floor and Robots VS Art for Blue Room Theatre, You Once Said Yes for Perth Festival, Between Us and Kimberley Akimbo for Ensemble Theatre, Brother Boy for Big West, Duck for B Sharp, Mojo for Wandering Wolf Productions, The Man of Destiny for Nuts Productions, the regional tour of Borderlines, Live Acts on State for Griffin Theatre Company, and Living Lecture's Romeo & Juliet for Barking Gecko.

Most recently Ben can be seen on stage in Black Swan State Theatre Company's production of The Cherry Orchard.