

## CHRISTOPHER BURGESS

Vocal Range: High Baritone, A2 – A4 (Falsetto – C5)  
DOB: 1.9.1997

### MUSICAL THEATRE:

	<u>Production:</u>	<u>Role:</u>	<u>Director:</u>	<u>Company:</u>
2019	Flora, The Red Menace On The Town Morning Melodies 50 <sup>th</sup> Anniversary Woodstock	Harry, Lead Ensemble/understudy Featured Vocalist Soloist	Jason Langley Adam Mitchell Jayde Kirchert Tyran Park	VCA VCA Hamer Hall Melb. Carabet Fest.
2018	Morning Melodies	Featured Vocalist	Margot Fenley	Hamer Hall
2016	Corporate Bully Zero Gala Underrated Art of Poaching Eggs VCE Top Class Memoirs of Mr. Spaceman	Feat. Singer/Dancer Self devised Cabaret Performer Self devised Cabaret		Chapel off Chapel State Theatre The Butterfly Club
2014	Mark Meylan Masterclass	Featured singer		ANATS Music Theatre

### TRAINING:

2019 **Camping Asia: Taipei** An interdisciplinary choreography platform and workshop.  
2017-'19 **Victorian College of the Arts** Bachelor of Fine Arts (Music Theatre)  
2016 **Showfit** Full time Musical Theatre Training.  
2008-'15 **Trinity Guildhall Speech and Drama** completed with Distinction in Advanced Performance Certificate.  
2008-'11 **National Theatre Drama and Screen Study** Acting for Camera

### Skills:

**Instruments:** Piano (AMEB Grade 3), Accordion, Alto Saxophone, Baritone Saxophone.

**Dance:** Jazz, Tap, Ballet, Lyrical.

**Sport:** Hockey, soccer, Tennis, Skiing, Water Skiing, Table Tennis

**Language:** German