

# Laura McAloney

## BIO:

Laura is an acting graduate from the Victorian College of the Arts (VCA), based in Melbourne and represented by Ian White Management. Her film credits include 'DAVE' (Channel Ten Pilot), 'Forever House' (Eyre Highway Productions), 'The Dream of the Songstress' (PTN films), 'Smashed Avocado' (Web Series), 'Black Dog' (DB films), and she also features as an AAMI girl in multiple AAMI TVC's.

Her stage credits include, "*The Threepenny Opera (adjusted for inflation)*" (Montague Basement), "*Delilah*" (Left of Centre), "*Appropriate Kissing for All Occasions*" (ReAction Theatre), "*Do Not Collect \$200*" (dir Harley Hefford), "*No End of Blame*" (dir. Bridget Balodis) and Charlotta in "*The Cherry Orchard*" (dir. Melanie Beddie). At the VCA, Laura was selected to tour "*Much Ado About Nothing*" to the International Shakespeare Festival in Germany, as Dogberry.

Laura previously worked extensively with Zen Zen Zo Physical Theatre, and was selected for their Internship Program in Brisbane, under Lynne Bradley. She also completed a Bachelor of Performing Arts at Monash, here she was directed in shows by Leticia Cacaes and Hallie Shellam.

Laura also has a strong passion for using her acting skills in the corporate world; working as a simulated patient and role play artist. She works closely with many different companies/institutions, running workshops with a wide variety of health practitioners to practice their communication skills. Credits include: Cancer Council VIC, OCPH, Royal Children's Hospital, HEAL Institute and most Victorian Universities. Laura is sought after for this work.