

SEAN DENNEHY

Artistic Director of his own company **Dennehy Productions**.

Providing creative and producing consultancy to the industry including **Dreamworld**, **IZIT Entertainment**, **Vivachi Entertainment**, **Wilde Applause**, **Stewart + Wall Productions** **Ozworks International**, **Metro Arts** and **Opera Q**, dennehyproductions.com

2009-Present. **Queensland Executive Producer** and **Festival Director** for the **Short+Sweet Theatre+Cabaret** worldwide short play and cabaret festival.

2015 **Producer** for **Metro Arts**, working on National and International touring

Director of **Opera QLD's Moving Opera** from 2008-2012 and **Open Stage** program 2013.

Director and Acting Coach for **OperaWorks LA** Sean is now director and acting coach on an annual basis in the **USA**. <http://operaworks.org/faculty>

Brisbane City Council contracted Sean for 3 years to write, direct and deliver over 180 shows on active travel and road safety

TV shows Rake (ABC) Secrets and Lies (CH10) and The Gods of Wheat Street (ABC): Also **Mabo** telemovie (ABC) **All Saints (CH7)**, **White Collar Blue (CH10)**, **Home & Away**, **Fox Kids** and **The Team (Comedy Channel)**, plus countless TV commercials and corporate video's.

Acting feature film credits include **Don't Tell**, **Red Curtain Hell**, **Alien Cargo (US)** **Streetfighter**, **Mr. Reliable**, **Girl Clock**, and James Cameron's **Sanctum 3D** and US Sci-Fi movie **GAEA Universe**, plus many other award winning short film projects.

Sean has written, acted in and produced two award-winning short films **It's Hot** <http://www.youtube.com/watch%3Fv=olk5UXFPoDI%26feature=plcp> and **Sean**. He was the featured filmmaker at **RAW 2012** <http://www.youtube.com/watch%3Fv=XLBDUNtM6XU%26list=PL3CFA4011DEC9870A>

Theatre credits include: **As You Like It (4MBS)** **Mercy Thieves (ACGC)** **Rigoletto**, **Turandot (Opera QLD)** **Micro-trip 1 & 2 (Metro Independents)** **An Unexpectedly Mind Boggling Adventure (Backbone/SLQ)** **For The Birds (Old Fitzroy)** **Seems Like Yesterday (Kooemba Jdarra)**, **Hamlet (Darlinghurst)**, **Zoo-Illogical (Schnapperhead)** **Valley People (MAP)** and **Hollow Crossing (Markwell Presents)**

Producing and Directing credits include **Mercy Thieves** (ACGC) **Opera Re-Imagined** (OperaWorks LA 2014) **Opera Reconstructed- The Heist** (OperaWorks LA 2014) **Aria's In Motion + Seasons Of Love** (OperaWorks LA 2013) **Active Travel, Stop Look Listen Think** and **Momentum** (Brisbane City Council 2013+14) **Step In Time** (Mary Poppins Festival 2012) **The Planets** (Taiwan Lantern Festival 2011) **Opracus** (Taipei International Arts Festival 2010), **Hansel& Gretel** (Opera QLD), **12 Days** (Moreton Bay Christmas on the Bay) **Tradition Impossible**

<http://www.youtube.com/watch?v=fo0gmWE2Rtl&feature=plcp>

Space Oddity & Christmas Crackers (Southbank Corp) **Micro-trip 1&2** (Metro Arts Independents), the second and third series of **Valley People** (Judith Wright Centre of Contemporary Art), **Mania** (Brisbane Festival Theatre Fringe @ Metro Arts)

Co-creator and director of the hit show, **Opracus Stunt Opera**

<http://www.youtube.com/watch?v=35brBylLdY4&list=UL>,

for the **Taipei International Arts Festival** 2010 and **The Planets** for the 2011 and 2012 Taiwan Lantern Festival.

Sean is now involved in touring these shows throughout Asia.

After extensive training in Brisbane, Sydney, London and Los Angeles in **Method**, (Strasberg and Meisner), **Practical Aesthetics** and **specialist film-work**, he now teaches his own "method" as well as freelancing for NIDA, Backbone Youth Arts, Academy of Screen Performance, Actors Conservatory, Actors Centre (London), Australian Academy of Acting and various regional arts workshops.