

# Emma Venzke

**Base Location:** Melbourne  
[emmavenzke@gmail.com](mailto:emmavenzke@gmail.com)

**Age Range:** 17 – 27  
0426 955 275

**Vocal Range:** G3 – B5  
**Height:** 170cm



## Theatre Credits

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10 Act Cabaret	<i>Featured Performer</i>	dir. Liam Head	Chapel Off Chapel
Into The Woods	<i>Stepmother / Dance Captain</i>	dir. Alister Smith	Federation University
Exquisite Corpse	<i>Soloist</i>	dir. Kirsten von Bibra	Federation University
Momo (workshop)	<i>Featured Ensemble</i>	Written & directed by Anthony Crowley & Rick Chew	Federation University
Tribe	<i>Freak</i>	Written & directed by Anthony Crowley	Federation University
Jane Eyre	<i>Mrs Reed / Helen Burns / Blanche Ingram / Grace Poole</i>	dir. Dr. Ross Hall	Federation University

## Training

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2023 – “Maybe This Time” Skills Program Be You Group

2020 – 2022 *Bachelor of Performing Arts* Federation University Arts Academy

<u>Acting:</u>	Dr. Ross Hall	<u>Voice:</u>	Anthony Crowley	<u>Dance:</u>	Teresa Colantuono
	Narelle Feeney		Dr. Rick Chew		Eden Reed
	Prof. Kim Durban		Emma Waxman		Jillian Smith
	Scott Middleton		Sharon Turley		Jennifer Patrone

2017 *Diploma of Musical Theatre* Australian Dance Performance Institute (Brisbane)

<u>Dance:</u>	Helena Moore	Sam Windsor	<u>Voice:</u>	Jacqui Devereux	<u>Other:</u>	Samm Hagen
	Camilla Jakimowicz	Bill Pengelley		Jacqui Cuny		Matthew Lee Robinson

## Skills

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Accents: Standard American, British Received Pronunciation, Northern English.

Dance Training: Classic Jazz, Broadway Jazz, Tap, Song & Dance, Stage Combat.

Special Skills: Piano, Clarinet, Composition, Improvisation, Intimacy Protocols, Full Driver’s License, WWCC.

## Bio

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Originally from Brisbane Queensland, Emma is a musical theatre performer and graduate from Federation University Arts Academy, graduating with her Bachelor of Performing Arts and as the inaugural recipient of the Project 11 Performing Arts Prize. She also holds a Diploma of Musical Theatre from Australian Dance Performance Institute. In 2021 she was cast in the leading role in *Tribe*, then performed in & composed for *Jane Eyre*. In 2022, Emma collaborated with her peers to create self-devised cabaret *Exquisite Corpse*, and most recently was Dance Captain / Stepmother for her cohort’s mainstage production *Into the Woods*. She enjoys keeping her mind busy with sudoku puzzles and novels, while also finding time to relax her mind with yoga. Emma is excited to keep growing within the industry, and to continue striving towards her passion for storytelling in performance.