# ELLA JONES



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### BIOGRAPHY

Based in Sydney, Ella is a multi-award-winning actress who has received three "Best Actress" awards for her compelling performance as Jasmine in The Runaway. She also stars as Tessa in Incognito and plays Gracie in the award-winning web series What We See. Ella also appears in Season 2 of Mirror Mirror for Network 10 and starred as Andromeda in the Feet First Collective production of Medusa.

Trained in screen acting and voice and accent, Ella is adept in the standard US accent, as well as British RP, Southern American, Manchester and Bronx. She is also an accomplished dancer, trained in Modern Jazz, Contemporary, Lyrical, Heels, and Hip-Hop, and is experienced in snowboarding and cricket.



### PRESS



# A Rising Star: Ella Jones June 24, 2021

Ella Jones (2020) has been very busy pursuing her career as an actress. Below, we hear from Ella about what inspires her to work in this industry.



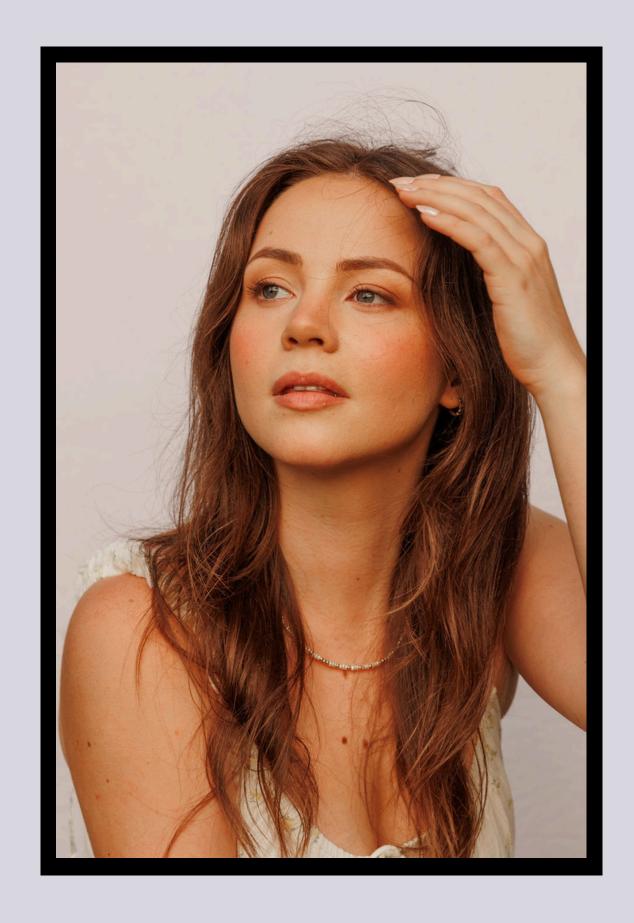
#### Ella Jones On Her Latest Film Role

October 31, 2022



Ella Jones has been taking acting classes since she was around 12 years old. She had her first role when she was just 13 in a short film. Since then, she's worked on quite a few projects, including short films, films, web series and television series.

We caught up with Ella as her latest project, Incognito, premieres on the big screen.







#### MamaM!a

On Mirror Mirror, Todd Sampson went on Omegle. It left viewers - and parents terrified.





Sampson worked alongside Ella Jones, a 19-year-old actress who was posing as a 14-year old girl on Omegle. When the actress connected with a random old man, the grooming began. And it only became worse.



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Sep 26, 2022 5:47pm

Todd Sampson's Latest Doco 'Mirror Mirror: Love and Hate' to Premiere on October 10

By Vivienne Kelly 🗸















Courtesy of Network 10

Nominated for

"Most Outstanding Factual or Documentary Program"

at the

2023 Logie Awards.









AWARD WINNER

Toronto
Independent Film
Festival of Cift

May 2021

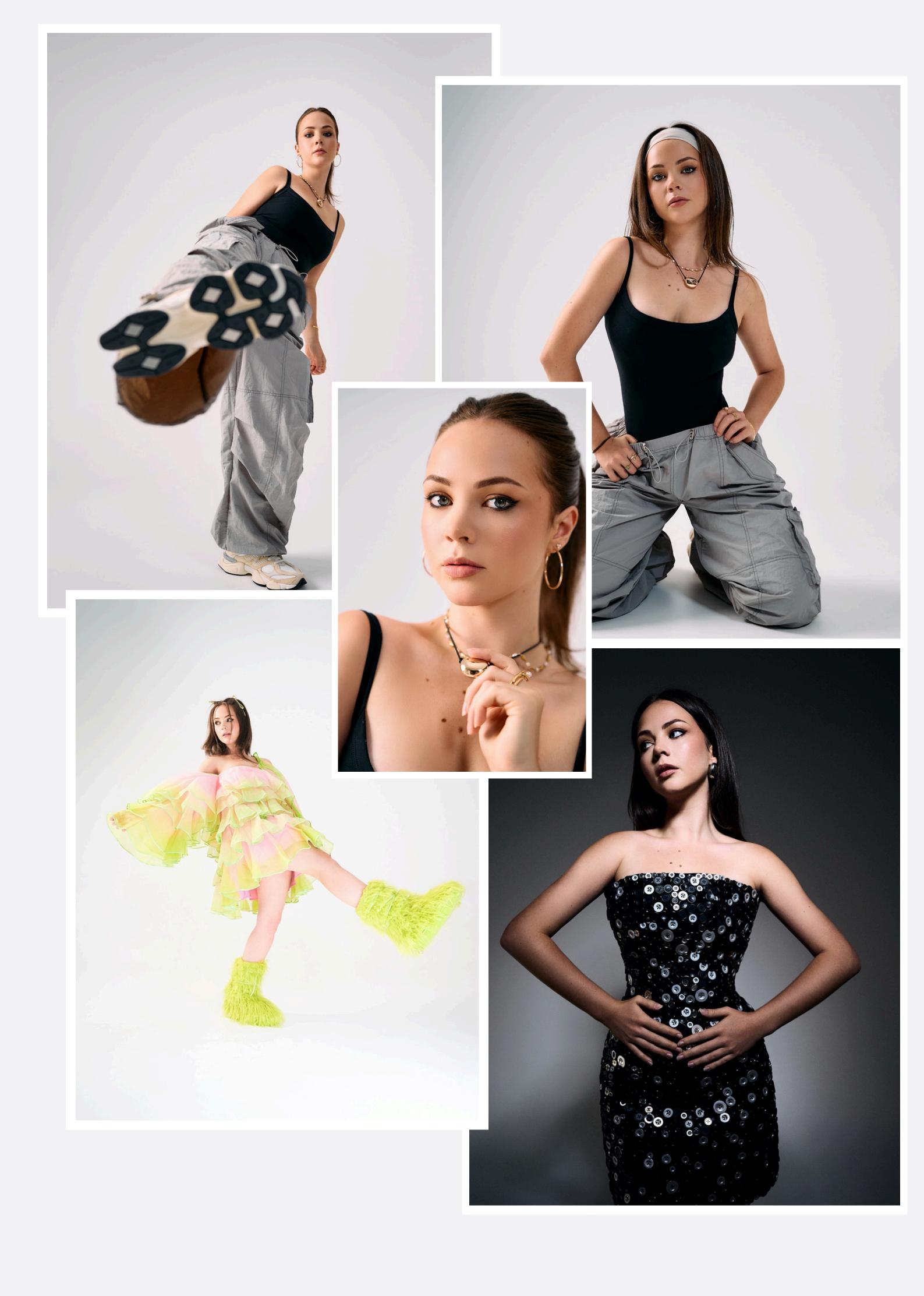
# The Runaway

There is no escape from trouble.

CO-EXECUTIVE KERREEN ELY-HARPER & KATH DOOLEY WRITTEN JESSICA CHILDS. "THE RUNAWAY"

MUSIC P.E.P. TALK EDITED LUCY SIMMONS PRODUCTION KASSIDY SMITH PHOTOGRAPHY DAMON ERCEG

DIRECTED JACK RUEFLI PRODUCED JESSICA CHILDS EFFECTS BY HAMISH MCLEAN



### E L L A J O N E S

NCOGNTC











## ON THE CARPET



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