

Olivia Fynmore-Green Bio

Olivia is an inquisitive and intuitive, neurodivergent artist, who enjoys creating detailed, nuanced work, and loves delving deep into the human psyche. Since graduating from Federation University's Arts Academy, she has been involved in many new Australian works, both on stage and screen. She is passionate about developing works in which entertainment and meaning coincide, and that leave an audience bursting with discussion and new ideas. Some of her recent theatre credits include Mover's Call Theatre Company's *Sweet Pea* (Kitten), directed by Kirsty Wilson at Theatre Works' Explosives Factory, Five by Five and The Knack Theatre's *OHIO!* (Lettie), directed by Emily Farrell at The MC Showroom, and Eagles Nest Theatre's *Much Ado About Nothing* (Beatrice) at The Malthouse Theatre. Some of her recent screen credits include *Hope* (Chelsea), directed by Ada Tzinis and Izzi Harris and *The Baby Did It* (Ash), written and directed by Anneliese Farrer.