

Katrina Mathers

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Freelance
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Showcast: app.showcast.com.au/profile/katrinamathers
CN: app.castingnetworks.com/talent/public-profile/f8c2a268-93a0-11ea-9dd1-0291f623b406
Altai: app.altacasting.com/view-profile/01935ddd-ba8d-706f-80b0-45cc7af7e3c0
Instagram: instagram.com/katminsky

Gender: Female
Age Range: 40-55
Height: 165cm
Base Location: Boonwarung Country, St Kilda, VIC, Australia
Skills: Actor. Voice & Animation. Comedy
Hair: Blonde
Eye: Blue
Ethnicity: Caucasian
MEAA: 3303627



BIOG (<300 words)

Katrina is most widely known for writing and performing the newsreader spoof Sandra Sultry, for the Ch10 TV sketch series THE WEDGE as part of the lead ensemble cast, alongside Rebel Wilson, Kate Jenkinson, Jason Gann, Julie Eckersley and Adam Zwar. Katrina also was one of the lead ensemble writer/performers on the sketch/mockumentary series FLIPSIDE which she co-created with brothers, Stephen Curry, Andrew and Bernard Curry for ABC TV. Her first key acting role was playing the lead role of streetkid, Mezza in the telemovie ECONOMY CLASS for Ch 7 with Dennis Moore, Marg Downey and Bud Tingwell, directed by Kevin Carlin and produced by Stephen Luby; she was a Moosehead Award Melbourne International Comedy Festival two-hander dramedy FOOTY CHICKS with Fiona Harris directed by Roz Hammond, a regular voice-cast ensemble member for the long-running, weekly narrative comedy radio serial THE BREAKFAST SHIFT for ABC 774 with Stig Wemyss, Grant Piro and Paul McCarthy, and has appeared in many independent theatre and films. In the short MAGGIE-MAY, by Mia'kate Russell, she was nominated for Best Supporting Actor at the Terror in the Bay Film Festival; and in the multi-award-winning web series INCOMING: WORDS OF WAR, she was one of seven key cast nominated for Best Ensemble at the NZ WebFest and Asia Web Awards, and won in that category at the British Web Awards. In the last few years, Katrina has been seen as the fumbling presenter in a Reflex Paper TVC; the depressed mum in a Tones & I music video NEVER SEEN THE RAIN (35+ million views). She's performed regularly in independent annual theatre events, such as the annual MADWOMEN MONOLOGUES at The Butterfly Club and the PLAY SIX festival at Cracked Actors and been involved in various rehearsed screenplay and play readings, including the lead role of Jackie in the screenplay TANKED by Kerry Drumm; the mum, Olivia Pescado in Bill Marshall's WILD NIGHTS OF YOUTH; Patti the bank-robber in Cerise de Gelder's HOSTAGE; B.J. Hyman in Samantha Hill's THE LAST DAYS OF BETTE DAVIS and various roles in Marty MonStar's MADRINA as well as the lead role (written for her) of Joan Archer Private Detective in Marty MonStar's THE RANSOM LETTER. Katrina regularly works as an independent voice over artist, with a particular interest in narrative animation. Years ago, she played the nurse in the original SAW short film by Leigh Whannell and James Wan and she's performed played lead guest roles on TV shows including WILFRED, ALL SAINTS, CITY HOMICIDE, PRANK PATROL and BLUE HEELERS.

BIOG (<100 words)

Katrina was a regular ensemble actor for the THE WEDGE (Ch10); FLIPSIDE (ABC TV) and weekly radio serial THE BREAKFAST SHIFT (ABC 774). A Moosehead Award recipient for The Melbourne International Comedy Festival Show FOOTY CHICKS, Katrina's credits also include playing the lead in the telemovie ECONOMY CLASS (Ch7), the nurse in the original SAW short film and the depressed mum in the TONES & I music video for NEVER SEEN THE RAIN. TV credits include lead guest roles on series such as: WILFRED, ALL SAINTS, CITY HOMICIDE, PRANK PATROL, BLUE HEELERS.

Clip Library: vimeo.com/album/5218320

Showreel: vimeo.com/katrinamathers/reel

THEATRE / LIVE

Elysian, Play Six (rehearsing)	Jenny	Birnam Wood Theatre	Dir: Jonathan Dyer
The Ransom Letter (reading)	Joan Archer (lead)	Marty MonStar Productions	Dir: Marty MonStar
Off the Grid, Metropolis Monologues, Woman		MWT / Maree Collee	Dir: Jennifer Mundy
Skating in the Clouds	Summer (lead)	MWT / Clare Mendes	Dir: Emily Farrell
Connect 7 (reading)	Kate (lead)	Five by Five Theatre	Dir: Emily Farrell
The Canals of Venice (reading)	Zafah	Bill Marshall	Dir: Marco Lawrence
Madrina (reading)	Various	Marty MonStar Productions	Dir: Marty MonStar
Tanked screenplay (reading)	Jackie (lead)	Kerry Drumm & Cherry Hands	Dir: Kerry Drumm
Only Washing and Babies	Peggy	Madwomen Monologues	Dir: Tash Boyd
Wild Nights of Youth (reading)	Olivia Pescado (mum)	Cracked Actors Summer Reading	Dir: Bill Marshall
Hostage (reading)	Patti	Cracked Actors Summer Reading	Dir: Nadia Andary
Talking in Circles, Play Six	Character B (lead)	Birnam Wood Theatre	Dir: Jonathan Dyer
Last Days of Bette Davis (reading)	BJ Hyman	Antipodes Theatre Company	Dir: Brandon Pape
Mongrel Witch Having an Identity Crisis : Mongrel Witch		Madwomen's Monologues	Dir: Jonathan Dyer
Doug Holcombe	Rhonda	Independent	Dir: Kieran Carroll
Everything You Wanted to Know	Elma	Independent	Dir: Bill Marshall
Spike Milligan Tribute	Ensemble	Live Theatre for Radio National	Dir: Michael McKenzie
All of the Above	Alice	Pollyanna Productions	Dir: Sarah McCusker
Moosehead Awards Benefit	Jane Frayne	Melb. Int. Comedy Festival	Dir: Roz Hammond
Footy Chicks	Jane Frayne	Melb. Int. Comedy Festival	Dir: Roz Hammond
Jack the Ripper	Miss Annette	Reed Cogley	Dir: Gerard Cogley
Little Red Riding Hood	Narrator	Fairy Bear Productions	Dir: Fiona Harris & Gerard Cogley
Bazaar and Rummage	Fliss	WLT	Dir: Wayne Pearn

TELEVISION

Winners & Losers	Guest: Café Mngr	TV Series: Drama	Network 7
Prank Patrol (Aust) Series 1	Ensemble Regular	TV Series: Kids	ABC TV
Wilfred (Aust) Series 2	Guest: Roz Barclay	TV Series: Comedy	SBS
City Homicide	Guest: Sally Cousins	TV Series: Drama	Network 7
All Saints	Guest: Kara Greave	TV Series: Drama	Network 7
The Wedge: Series 1 & 2	Regular Lead Cast	TV Series: Sketch	Channel 10
Flipside	Regular Lead Cast	TV Series: Comedy	ABC TV
Blue Heelers	Guest: Olive Katovich	TV Series: Drama	Network 7
Economy Class	Lead: Mezza Cogan	Telemovie, Network 7	D: Kevin Carlin. P: Stephen Luby
38 & A Bit Years of Aust. TV	Guest	TV Special: Sketch	Channel 7
Big Girls Blouse	Guest	TV Series: Comedy	Channel 7
The Late Show	Guest	TV Series: Comedy	ABC TV
The Big Gig	Guest	TV Series: Comedy	ABC TV
Hey Hey It's Saturday	Guest	TV Series: Entertainment	Network 9

SHORT FILMS

The Job	Various voices	Independent	Dir: Tatiana Doroshenko
Amissa Anima	Mum's voice	Independent	Dir: Tatiana Doroshenko
Maggie-May	Sam	Independent	Dir: Mia'kate Russell. P: Andre Lima
Shortbridge	Katie	Independent (UK/USA)	Dir: Oscar Sharp. P: Clare Sackler
Grandad	Clerk	Independent	Dir: Jonathan Dutton P: Zyra McAuliffe
No Good Deed	Alison	VCA Graduation	Dir: John Tummino. P: Lucy Hayes
A Love Story	Bottle Shop Attendant	Independent	Dir: Simon Bare
Duck Soup	Erin	Independent	Dir: Kathryn Goldie
Saw (Original Short Film)	Nurse	Independent	Dir: James Wan. P: Leigh Whannell
Herman the Legal Labrador	Sabrina Lloyd (voice)	Animated Short	Dir: David Blumenstein
The Krow	Lead (voice)	Animated Short	Dir: Bruce Curry
Last Stop	Office Girl	Independent	Dir: Greg Williams
Ray	Nerd	Independent	Dir: Tony Mahoney
Brain	Nurse	Independent	Dir: Colin Mowbray
The Kiss	Lead	VCA	Dir: Ali Kasapoglu
Obscured by Venus	Barmaid	VCA	Dir: Miklos Janek
Hudson, Logan & Carter	Carter	Independent	Dir: Nick Bufalo
Opraholic	Days of our Lives addict	Footscray College	Dir: Kristi Byrne
Help! My Saturn's Returning	Lead	VCA	Dir: Chris Durbridge
The Enigma of Bradley Barnett	Soap Starlet	VCA	Dir: Niki Tyndale-Biscoe

ONLINE / WEB SERIES

Swiping Right, S2, ep 8	Fran	Web Series: Drama	D: Cam Faull
Incoming: Words of War	Major Maddie Laughton	Web Series: Drama	D: Kerry Drumm
Help! The Series	Guest: Maggie	Web Series: Drama	D: Nick Kozakis
Forget the Rules	Guest: Party Radical	Web Series: Drama	D: Colin Mowbray
Shot	Lead: Donna	Web / Interactive CD-Rom	D: Tatiana Doroshenko

FEATURE FILM

Thunder (in pdn)	Boxing Commissioner	Feature Film	Dir: Luke Styles
Body Blow (in post)	Bad Cop	Feature Film	Dir: Dean Francis
The Children in the Pictures	Mum (re-enactments)	Feature Documentary	Dir: Akhim Dev
Move! Where Are You Going?	Lead (Aust): Alyce	Feature Film	Dir: Pietro Jona, Dean Francis
Cold	Lead: Kerry Anderson	Feature Film	Dir: Gerard Cogley
Crazy Richard	Lead: Katrina Matters	Short Feature	Dir: K.Mathers, Dean Francis
Damon Dark	Support: Helen	Short Feature	Dir: James Kalisch, Chris Langman

PILOTS (Narrative)

Tanked (Sample)	Lead Cast: Jackie	TV Series Sample Material	Independent
Edge of the Ledge	Lead Cast	Web Series Sample Material	Independent
T25	Support: Kat	Web Series Pilot: Comedy	Independent
It's Out There	Lead Cast	TV Pilot: Comedy	ABC TV
The Fi-Ged Show	Lead Cast	TV Pilot: Comedy	Independent

PILOTS (Host/presenter)

Busy Mum Pilot	Host	Online Branded Infotainment	Harry Hart Productions
The Apprentice	Co-Host	TV Comedy Documentary Pilot	D: Dennis K Smith. P: Melanie Coombs
Hot Spots	Presenter	TV Infotainment Pilot	Starburst Productions
User Friendly	Reporter	TV Infotainment Pilot	Albert Street Pdns. P: Stephen Luby.
Starsign Series	Host	Web Series Sample Material	Independent
Puppethouse Bananas	Lead Puppeteer/Host	Web Series Sample Material	Independent

MUSIC VIDEO

Never Seen the Rain (Tones & I)	Depressed Mum	Music Video (nearly 30m views)	Dir: Nick Kozakis & Liam Kelly
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RADIO

The Breakfast Shift, 774 ABC	Regular Lead Cast	Weekly Radio Serial: Comedy	Dir: Michael Mackenzie
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WORKSHOPS (as actor)

RMIT Actor's Perspective	Guest actor	RMIT	Supervising Dir: Tatiana Doroshenko
Offspring Director's Workshop	Ensemble Cast	Open Channel	Supervising Dir: Nick Bufalo
VCA Actor Workshops	Guest actor	VCA	Supervising Dir: Juliet Porter

Many others over the years, with focus on Meisner Technique

TVCS

Reflex: Champion	100%	Yelloe, by Gravia	Dir: Michael Princi
Kmart: Wishing Tree	Visual	The Guild	Dir: Mat Humphrey
Kraft: Cheese	Visual	Renegade Films	Dir: Tony Rogers
Bedshed: Amazing	100%	The Guild	Dir: Damien Kelly
Capital One: Prime +0.9	100% (Canada only)		Dir: Tim Bullock
Golden Crumpets	100%		Dir: Jake Robb
Mother Energy Drink	100% (as Sandra Sultry)		Dir: Andy McIntyre
Fernwood	Visual		
RACV	Visual		
SGIC Insurance	100%		
The Age:	100%		
Holden: Smartbuy	100%		
Clever Little Bic	Visual	Macrae & Way	Dir: Ian Macrae

SELF

St Kilda Film Fest 30 th birthday	Interviewee	Tribute video	St Kilda Film Festival
Chronicles	Artist	Documentary	Independent. Louise Chen
Perfect, Danny Parker/Freya Blackwood. Reader		Online Library	Storybox Library
The Long Shadow, Bob Graham	Reader	Online Library	Storybox Library
Nothing to Be Scared Of, Doug MacLeod, Craig Smith. Reader.		Online Library	Storybox Library
Rock Eisteddfod Grand Final	Judge	Live Theatre for Broadcast	Vodafone Arena
iLiving	Guest Film Expert	TV Infotainment Pilot	Lifestyle Channel
Comedy Awards	Guest Presenter	Live Awards Night	Melbourne Int. Comedy Festival
The Know	Guest Panellist	TV Music Talk Show	Music Max
Contradictions	Subject	Short Documentary	Deakin University
Going Troppo	Interviewee	Documentary	Tropfest
Sioism	Subject	Feature Interview	Online
The Animator's Club, Ep 5	Subject	TV Infotainment	Channel 31
Portable TV	Interviewee	Feature Interview	Online
OzAnimate	Interviewee	Feature Interview	Online
106 profiles	Artist	Documentary	Short film

TRAINING

TAFTA masterclass	Jane Norris (US accent)
US Accent:	Anna McCrossin-Owen, Cecelia Specht
Regular classes:	Meisner Technique with Simone Young, Actor's Playhouse
Online training:	Audition Technique with Greg Apps
Masterclass:	Robert Marchand, Character Based Improvisation, based on the Mike Leigh Method
Masterclass:	Method with Marcia Haufrecht and Stella Pulo
Drop-in classes or workshops:	Rehearsal Room with Richard Sarell
	Workshops with Tom McSweeney
	Comedy & Improvisation workshops & many, many others. I've lost track

OTHER

Many corporate videos & live events as presenter, or role-play scenarios.
Many voice-overs for commercials, training, corporate and educational videos.
Teacher, Teen Classes, Screen Actor's Workshop
AACTA award-winning filmmaker

Best Ensemble Cast, British Web Awards, London, UK for "Incoming: Words of War" 2021
Best Ensemble nomination, NZ WebFest for "Incoming: Words of War" 2021
Best Ensemble nomination, Asia Web Awards, South Korea for "Incoming: Words of War" 2021
Best Production, awarded to director/writer and cast for "Talking in Circles" at PlaySix 2020
Best Supporting Actor nomination, Terror in the Bay Film Festival for "Maggie May" 2020
Moosehead Recipient, Melbourne International Comedy Festival for "Footy Chicks" with Fiona Harris 2003

REVIEWS

OFF THE GRID (METROPOLIS MONOLOGUES), Theatre by Maree Collee

"Off the Grid has a great concept and Katrina Mathers makes the mix of delight and fear very vivid." Stage Whispers

SKATING IN THE CLOUDS, Theatre by Clare Mendes

"For me, the highlight of the play was the confrontation scene between Mathers' Summer, and Shamita Sivabalan, playing Summer's daughter, Toby. The passion in this scene has stayed with me, both its rage and its hope, and is a testament to the writing and the performances of the actors." Karen Yee, *What's the Show* - 4 Stars

"Katrina and Rebecca were excellent in their roles." June Collins, *Arts Review*

"Mathers and Morton share undeniable chemistry. They salsa, bicker, and dream with natural rhythm, authentic to a long-term partnership." Nina Culley, *Limelight*

"Katrina Mathers and Rebecca Morton, as the protagonists, work well together finding a gentle, affectionate chemistry....."

"Overall, this is an extraordinary evening in the theatre. There are some cracking lines such as Summer's 'but no-one tells you about the pain' (of life). The symbolism and theatricality of the piece is as clever as it is unique. Don't miss it." Karyn Hodgkinson, *Theatre Matters*

THE RANSOM LETTER, Theatre by Marty MonStar

"Katrina Mathers played Joan with grace and humour, dishing out the zingers and serving up whiskey (neat of course)" *What's the Show review*

MADWOMEN MONOLOGUES, Theatre, by Cerise de Gelder

"Katrina Mathers living life vicariously... *Only Washing and Babies* ... was wonderfully performed" TAGG Gig Guide

MAGGIE MAY, Short Film - Nominated for Best Supporting Actor – Terror in the Bay Film Festival

"Standing ovations to both Katrina Mathers and Lulu McClatchy. Amazing performances!" *13Horror.com*

"Both McClatchy and Mathers are superb." *Gruesome Magazine*

"Katrina Mathers does a fantastic job." *Fantasia IFF*

DOUG HOLCOMBE, Theatre by Bill Marshall

"The excellent Katrina Mathers bringing so much presence, she haunts the space after she leaves"
Robert Chuter, ArtsHub Performing Arts Reviews

SHOT, Multimedia Narrative by Tatiana Doroshenko

"The actress who played all the parts in this piece is astonishing. It would not have worked without the acting skill she brought to this work" *Michael Buckley, VCA*

ECONOMY CLASS, HSV7 Telemovie by Kevin Carlin and Stephen Luby

"It is well acted (Mathers is terrific) and production values are excellent for a low budget feature" *Garry Mansfield, HeraldSun*

"Katrina Mathers gives an edgy, unexaggerated performance as Mezza" *Phillip Adams, The Australian*

"Katrina Mathers shines as a street-wise kid who forms an unlikely relationship with an unemployed engineer" *David Baird, Herald-Sun*

FOOTY CHICKS, Moosehead Award Comedy Festival Show by Fiona Harris and Katrina Mathers

"Fiona Harris & Katrina Mathers are excellent in the roles of Fran and Jane, creating a wonderful Odd Couple type relationship... based on the quality of writing and performance in Footy Chicks, they will be well worth watching in the future... It's funny, entertaining and well worth seeing". *Stageleft*.

"Fiona Harris & Katrina Mathers carry the entire show... with finely-honed acting skills and timing that keep the laughs coming..." *The Chaser Newspaper*

"Harris and Mathers delivered a tight and amusing performance... the characters were made real by well-honed acting abilities..." *InPress*

"A slick two-hander, Footy Chicks is a hilarious expose of what some women will put themselves through in the name of being, or becoming, a footballer's girlfriend" *The Age*.

CRAZY RICHARD, Independent Short Feature by Dean Francis and Katrina Mathers

"Mathers' descent into virtual madness is both compelling and blackly funny."

Shadows on the Wall Film Festival Review

"The film's stars (and subjects and filmmakers!) are all extremely well cast and the writing is spot on as they all play out a storyline that centres on the warped and dark sense of the ridiculous." *British Film Institute review, LLGFF*

THE WEDGE, Network 10 Sketch Series

"I thought it was the freshest new thing on TV... Sandra Sultry was very funny". *Neil Mitchell, 3AW*

"This could well be the first truly great comedy ensemble of the 21st century" *Sean Fewster, The Advertiser*