### **ANNA BEER**

#### **ABOUT**

Anna is a Melbourne-based actor who works in comedy, dramatic and procedural roles, with experience working on a range of short films. Anna has trained with NIDA's screen actors' studio, Brave, TAFTA and through private coaching. She can work in a range of accents including standard American and English (RP) and in German and French languages. Anna is a keen surfer, runner and enjoys learning the Guitar. She is a member of the MEAA.

#### Language and accents

- American accent
- English (RP) accent
- German accent
- German Language (Fluent)
- French (Conversational)

#### CREDITS

# DDDOGGGGG – VCA short film 2025 – post-production

• Ginger, Lead – Comedy

### 29 Dates Gone Wrong 2025 – in post-production

• Supporting role – Comedy

## Spirit Medium, RMIT student film – October 2024

• Jo, Lead – Drama

#### REPRESENTATION CONTACT

admin@talentbytheresa.com.au

#### **TRAINING**

TAFTA workshops - Stevie Ray, Lou Mitchell, April 2025

Brave Studios Voice course - October-December 2024

1:1 Coaching Shaun Goss - February 2023-August 2024

#### NIDA Screen Actors Studio – February-December 2022

- Vocal training with Laura Brent
- Improvisation, camera technique and physical instrument work with Tanya Schneider
- Introduction to Stanislavski and Lecoq techniques with Tanya Schneider
- Uta Hagen methods with Shaun Goss
- Chekov, character development with Nick Coghlan
- Stage Combat masterclass with Lyndall Grant
- American Accent with Laura Brent
- Scene work, auditioning skills with Sancia Robinson

#### NIDA Online - August-December 2021

- Introduction to Acting with Brett Rogers
- The General American Accent with Rob Maxwell
- Audition preparation: Contemporary monologues with Brett Rogers
- Vocal Training: The Creative Voice

#### Skills and interests

- Running, gym, surfing (intermediate)
- Guitar (1 year)

#### **Other Qualifications**

- B.Commerce (International Business)
- B.Arts (Advanced German), Dip. Languages (French)
- First Aid