

Cazz Bainbridge

Cazz Bainbridge is a two-time Green Room Award winning actor, writer and theatre-maker. She completed her actor training in the Meisner Technique at Ward Studio in New York before joining their International Graduate Company, performing in two US productions. Since returning to Melbourne she continued her tutelage under the mentorship of Sundance director Kim Farrant, Carl Ford (Susan Batson Technique) and Iain Sinclair. She has worked extensively in theatre with credits including *The Hitmen*, *Much Ado About Nothing*, *The Importance of Being Earnest* and *Seminar* as well as being a founding member of the queer contemporary and experimental performance art collective Gold Satino, devising and performing in their past nine shows. In 2021 Cazz began to pivot to screen work including the leading role in *Go with Grace* (Dir. Domini Marshall), premiering at the 2022 Melbourne International Film Festival. She also starred and co-wrote on the feature film *Unravelling* (Dir. Darius Devas) which premiered at CinefestOZ this year. Most recently Cazz completed filming on the television series *The Newsreader* (ABC) season two and *The Clearing* (Disney+) due to air next year.