LILY INFANTINO

(she/her)



Lily Infantino is a Melbourne based performer, graduating from the Federation University Arts Academy in 2024. With a passion for music from a young age, Lily unsurprisingly fell in love with the world of theatre and performance. Lily has had the pleasure of performing in *The Caucasian Chalk Circle* (Grusha) directed by James Wardlaw; *The Spirit Level or the Strange Case of Agatha Banks* (Xanthe) directed by Angela Campbell with musical direction by Rick Chew; and most recently in *Crush: The Musical* (Daimler Jones/Desiree) directed by Beng Oh with musical direction by Daniel Tusjak. She was also a part of *After Joan*, a collaborative selfdevised work directed by Angela Campbell and written by Emma Hall.

Movement/dance reel available on request.