

Dean Tuttle

Actor

Training

Eric Morris (weekly LA classes), The Actors Kiln, The Actors Pulse (Meisner), and a range of skills workshops and training programs at multiple schools and with freelance coaches.

Theatre

Death in the Pantheon, Sydney Fringe Festival: *Zeus*

Uncle Vanya, Her Productions, *Aleksandr Serebryakov*

The Stoned Ape, Bondi Pavillion: *Aldo*

Mis-Spoken, Misfits Bar at the Redfern: *multiple roles*

Storehouse Stories, SILY Bar, City of Sydney CBD Activation: *multiple roles*

Sherlock Holmes and the Death on Thor Bridge, Genesian Theatre: *Roger Gibson*

True West, KAKTUS, The Factory Theatre: *Lee*

Macbeth, Factory Space: *Macduff*

Spiral of Love, The Old Fitz: *multiple roles*

Glengarry Glenn Ross, Pulse Theatre: *Detective Baylen*

The completely fictitious history of the naming of the walnutmeg, Short and Sweet: *Narrator*

Dangerous Liaisons, Factory Space: *Valmont*

Confusions, New Theatre: *Harry Compton*

Transactions, Short and Sweet: *Man (lead)*

Screen

The Final Round, short film: *Joe*

My Civil War, short film, *Reggie*

One Yarn, short film: *Uber driver (finalist SF3)*

Mattock, short film: *Father (lead)*

My Neighbour Maleko, short film: *Psychiatrist*

All's Faire, short film: *Doctor Theodore*

Dirty Gold, short film: *Father*

Wanted, Channel 10: *Sergeant Andy Campbell*

Target TVC, Verve Films, dir Colin Skyba: *Store Manager*

Gangs of Oz, Eyeworks, dir Katie Hydes: *John Navel*

Cedar Boys, dir Serhat Caradee: *Detective*