

Trevor Ashley

Trevor Ashley is often described as 'the busiest man in Australian show-business'. Whether it be as a writer, musical director, performer or producer – there truly is no end to his talents.

Trevor made his big-budget musical theatre debut creating the role of 'Miss Understanding' in the world premiere production of *Priscilla Queen of The Desert – The Musical*, playing over 600 performances in Sydney and Melbourne. He followed this with Gale Edwards' hit, *Jerry Springer the Opera* at the Sydney Opera House. Most recently, Trevor won accolades, and was nominated for Best Actor in a Musical at the Sydney Theatre Awards, for his portrayal of Edna Turnblad in David Atkins' production of *Hairspray*.

With his long time collaborator Phil Scott, he created the Adults-Only Panto *FAT SWAN*, which sold out it's season at the Seymour Centre, and is set to do the same at The Famous Spiegeltent in Melbourne in March. He will also appear in concert at the State Theatre, Sydney in his new one-man-show *Diamonds are for Trevor*, a tribute to Dame Shirley Bassey.

His career in cabaret has led him to perform in New York, London and across Asia, in shows both as himself and in a dazzling array of characters and impersonations. Over the past three years the controversial show *Liza (On an E)*, has sold out seasons nationally, receiving rave reviews. With Courtney Act, he also created and starred in *Gentlemen Prefer Blokes*, playing seasons at Mardi Gras, His Majesty's (Perth), Adelaide Cabaret Festival and Melbourne's Midsumma.

Trevor was commissioned by the Sydney Opera House to create a brand new show entitled "*I'm Every Woman*" which showcased his uncanny knack to channel famous females (twelve in all)! He won the Sydney Theatre Award and the Telegraph's Insider Award for best cabaret.

As a producer, Trevor created the cabaret phenomenon *Showqueen*, having showcased over a hundred cabaret performers and played to constant full houses at the Supper Club in Sydney for almost two years. The series has spawned two CDs, featuring some of the leading lights of cabaret and musical theatre.

Ashley is also a recording artist in his own right, most recently appearing on the soundtrack of Stephan Elliott's film *Easy Virtue* singing the theme song 'Let's Misbehave' - released worldwide to critical acclaim. He has directed two *Hats Off's* and created and directed the *World AIDS Day Concert* which has raised over \$100,000 for ACON. Trevor was named one of the 25 most influential Gay and Lesbian Australians in 2011. He also writes an opinion piece in SX, monthly.

His television credits include *Comedy Inc.*, *GMA*, *Australia Day Live*, *The Mint*, and *Mornings with Kerri-Anne*. As an arranger and orchestrator, he has written for Caroline O'Connor, Todd McKenney, Paul Capsis and Rachel Beck. He has also Musical Directed and accompanied Maria Venuti, Jeanne Little and Shauna Jensen.

