

# PATRICK LIVESEY (*THEY/THEM*)

REPRESENTED BY JM AGENCY

[patrickhlivesey@gmail.com](mailto:patrickhlivesey@gmail.com)  
<https://www.patrickhlivesey.com/>

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## STAGE CREDITS

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2016	Florida	<i>Dir. Zachary Dunbar</i>	La Mama Theatre
	Can't Be Tamed	<i>Dir. Justin Nott</i>	North Melbourne Town Hall
	Samson	<i>Dir. Trent Baker</i>	Victorian College of the Arts
2017	Can't Be Tamed	<i>Dir. Justin Nott</i>	Bakehouse Theatre
	Mother Courage and Her Children	<i>Dir. Chris Kohn</i>	The Union Theatre
2018	AntigoneX	<i>Dir. Zachary Dunbar</i>	Theatreworks
	The Boy, George	<i>Dir. Patrick Livesey</i>	Errol's
	Unicorn D*ck	<i>Dir. Shaun Wykes</i>	The Stables
2019	The Boy, George	<i>Dir. Patrick Livesey</i>	The Shambles Holden St Theatres BATS Theatre
	#KWANDA	<i>Dir. Alan Brough</i>	Melbourne Town Hall
	Gone Girls The Satyr	<i>Dir. Patrick Livesey</i> <i>Dir. Gary Abrahams</i>	Trades Hall Trades Hall
2020	The Campaign	<i>Dir. Peter Blackburn</i>	Gasworks Arts Park
	Gone Girls	<i>Dir. Patrick Livesey</i>	Girls School Holden St Theatres
2021	DIRT	<i>Dir. Bronwen Coleman</i>	Holden St Theatres Girls School
2022	DIRT	<i>Dir. Bronwen Coleman</i>	Holden St Theatres
	Naomi	<i>Dir. Bronwen Coleman</i>	

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## TRAINING

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**BFA in Theatre Practice**, Victorian College of the Arts, Melbourne 2014-2017

**Viewpoints Masterclass**, Laura Sheedy, Melbourne 2016

**Sensory Actors Intensive**, 16th Street Actors Studio, Melbourne 2016

**Uta Hagen Masterclass**, Howard Fine Acting Studio, Melbourne 2016

**Meisner Term Class**, 16th Street Actors Studio, Melbourne 2016

**Shakespeare Term Class**, Victorian College of the Arts, Melbourne 2016

**Patsy Rodenburg Masterclass**, 16th Street Actors Studio, Melbourne 2018

**Character Development Workshop**, Bronwen Coleman, Melbourne 2020

**Meisner: Stage to Screen**, Julia Grace, Melbourne 2021

**Sensory Technique Workshop**, Bronwen Coleman, Melbourne 2021

**Scene Study Workshop**, Anthropocene Play Company, 2021

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## AWARDS & NOMINATIONS

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**New Zealand Tour Ready Award**, *The Boy, George*, Melbourne Fringe Festival 2018

**BankSA Best Theatre Weekly Award**, *DIRT*, Adelaide Fringe Festival 2021

**The Adelaide Critics Circle Weekly Award**, *DIRT*, Adelaide Fringe Festival 2021

**The Frank Ford Award**, *DIRT*, Adelaide Fringe Festival 2021

**The Adelaide Critics Circle Award**, *DIRT*, Adelaide Fringe Festival 2021

**Best Theatre & Performance Weekly Award**, *DIRT*, FRINGE WORLD Festival 2022

**Best Theatre & Performance Award**, *DIRT*, FRINGE WORLD Festival 2022

**The Adelaide Critics Circle Weekly Award**, *Naomi*, Adelaide Fringe Festival 2022

**BankSA Best Theatre Weekly Award**, *Naomi*, Adelaide Fringe Festival 2022

**The Adelaide Critics Circle Award**, *Naomi*, Adelaide Fringe Festival 2022

**Mental Health Awareness Award**, *Naomi*, Adelaide Fringe Festival 2022

Nominee, **Best Performance**, *The Boy, George*, Melbourne Fringe Festival 2018

Nominee, **Best Independent Production**, *DIRT*, The Adelaide Critics Circle Awards, 2021

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## PRAISE FOR PATRICK LIVESEY

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***“Patrick Livesey is one of the most highly talented young performers, writers and directors in Australia. His recent shows at the Adelaide Fringe have been rapturously received, innovative and audacious. He is gifted and diligent. I cannot commend him highly enough.”***

- Peter Goers OAM

***“Patrick Livesey is the real deal. A strong, smart, inventive, present and dynamic performer.”***

- Mitchell Butel, Artistic Director of State Theatre Company of South Australia

***“Patrick Livesey is marvellous. They hold the audience in the palm of their hand. Their comic timing is exceptional.”***

- Gavin Roach, Australian Arts Review

***“Livesey’s performance was the standout of the night; the gut-wrenching rollercoaster of emotions they deployed to tell their character’s story made the audience crackle within a shared vibrancy.”***

- Cleo Robbins, Pelican Magazine

***“Patrick Livesey is a force in modern Australian theatre!”***

- Barry Hill, Stage Whispers

***“A sensitive and natural performer. They are one to watch.”***

- Owen James, Theatre Press