

# Felix Jarvis

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DOB: 21/07/1998  
Height: 177cm

Phone: 0467506130  
Age range: 16-25

## Theatre Experience

<b>Year</b>	<b>Production</b>	<b>Role</b>	<b>School/Company</b>
2019	Hoy	Walter Paisley	Port Arthur Historic Site
2018	Uprising	Various/Christian	Tasmanian Theatre Company
2018	Everything's Fine	Boy	Plot Theatre
2017	Heathers: The Musical	Kurt Kelly	Bijou Creative
2016	Rhinoceros	Berenger	Rosny College
2016	Legally Blonde: The Musical	Kyle, UPS guy	Rosny College
2016	The Miser	Harpagon	Rosny College
2015	No Exit	Joseph Garcin	Rosny College
2015	The Ash Girl	Paul	Rosny College
2015	Urinetown	Barrel	Rosny College
2014	The Butterfly Ball	Old Blind Mole	New Town High School
2014	Joseph and the Amazing Technicolour Dreamcoat	Simeon	New Town High School

### **Film/TV Experience**

2020	Real Mates TVC	Real mate	The20 Pty Ltd
2019	Storm Rolling In: Music video	Male lead	The Wolfe Brothers
2019	Real Mates TVC	Cheers mate	The20 Pty Ltd
2018	Liv-eat TVC	Extra	Hype TV
2018	Karen: Short Film	Caleb	Wide Angle Tasmania
2018	Rosehaven Season Three	Extra	ABC
2018	Tassal TVC	Waiter	Ten Past Three Productions Pty Ltd
2017	The Nightingale	Major Bexley's Ensign/stand-in	The Nightingale Pictures
2016	Teacher vs Artist	Presenter	Rosny College

### **Membership of relevant professional bodies:**

I was a member of the young inaugural *Ambassadors Program* run by the Theatre Royal in Hobart during 2016 and 2017. The selection process entailed my name being put forward by my drama teacher at Rosny College and I was chosen amongst other theatre student nominees by the Theatre Royal, to represent them at a broad range of live shows. My role was to review each show I saw and post these reviews on social media to publicise the Theatre's productions. The opportunity has expanded my theatre knowledge and I have viewed shows that I never thought I would see. It has also assisted me in critiquing credible acting; as a performer it is vital for me to be exposed to credible acting, so it can influence my own acting ability.

**Previous study and training:**

I have trained at the Helen O'Grady Drama Academy, React Drama School and Cooper Screen Academy, in Hobart. My experience in the two drama schools were at a primary level; during this time, I developed my confidence and passion for the stage. At Cooper Screen I developed my on-screen film acting skills. I studied Drama at New Town High School for four years. I was very fortunate in grades 7, 8 and 9 to participate in short courses with an Artist in Residence, who trained us in circus skills, which were then applied to pieces of Vaudeville-type Theatre. I have studied Drama and Theatre Performance at a pre-tertiary level at Rosny College over two years. I have been exposed to acting theorists and their techniques, these include: Stanislavski, Brecht, Meisner and Laban. I wish to broaden and deepen my understanding of their work. I undertook a workshop with Bell Shakespeare Theatre Company, after my audition for the John Bell Scholarship. I was shortlisted for the scholarship. Between 2018-2020, I have participated in multiple acting workshops with nationally renowned actors and teachers, including Kevin Jackson and Darren Gilshenan. Since late 2019, I have been a member of the Stagemilk Drama Club and have participated in their monthly monologue and scene study, I have received feedback and coaching from nationally and internationally renowned actors throughout this monthly program.

**Film work:**

In 2017 I had several opportunities to broaden my experience in film and television. The major motion picture *The Nightingale* produced by Causeway Films/The Nightingale Pictures was filmed in Tasmania between March and June, I worked as a Stand-In, Additional Elex, Additional Grips, Sound Assistant and as an Extra. I also participated in a work experience program as an AD for 7 weeks. Following my work on *The Nightingale*, I obtained a contract as a paid full-time AD Attachment on the ABC's TV series *Rosehaven*.

**Referees:**

Lisa Gormley

Andrew McPhail Screen Tasmania

Actor

Business and Production Investment Manager

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