

MORRISSEY MANAGEMENT

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STEFANIE JONES

Stefanie's music theatre career began at the age of seven when she appeared as Young Eponine in Cameron Mackintosh's 10th Anniversary Tour of *Les Miserables*. The following year she was cast in SEL & GFO's production of *The Sound of Music* playing Brigitta. In 2011 Stefanie graduated from the Victorian College of the Arts having completed a Bachelor of Music Theatre and whilst at the VCA, received the Cassidy Bequest Fund Award on behalf of the University of Melbourne Trust. Stefanie has trained extensively in dance, having studied with the Queensland Ballet through their Junior Extension Program, and also holds her Associate Diploma in Music for Violin.

Professional theatre credits include Rhonda Epinstall in the Australian National Tour of *Muriel's Wedding The Musical* (Global Creatures) for which she won a Sydney Theatre Award (Best Female Actor in a Supporting Role in a Musical), Giulietta in *Aspects of Love* (Walk This Way Productions), Jean MacLaren in *Brigadoon* (TPC), Liesl in *The Sound of Music* (RUG/GFO), Dream Ballet Laurie in *Oklahoma!* (TPC), *Once The Musical* (MTC/GFO), *Dream Lover* (GFO/Gilbert Theatrical), *South Pacific* (Opera Australia/GFO), *Carmen Live or Dead* (Oriental Entertainment Group) and the Sydney workshop for *King Kong The Musical* (Global Creatures). Stefanie was also a 2016 finalist in the ANZ Trustees prestigious *Rob Guest Endowment Competition*. Stefanie's screen credits include *Molly* (M4Entertainment/Seven Network), *The Divorce* (Princess Pictures/Opera Australia) and the role of Megan Dennison in *Neighbours*. Stefanie is a proud member of Actors Equity.