

Kane Felsing

A recent graduate of the Victorian College of the Arts, Kane stepped out of the VCA and into the Melbourne Theatre Company's Lawler Studio as the lead male in the director's development of 'Beached' administered by Petra Kalive.

Prior to the VCA, Kane accomplished a Bachelor of Art in Psychology/Marketing and a Diploma of Education. When not working as an actor, Kane is teaching at the VCA in their summer, winter and regional school intensives for actors.

In 2012, Kane has worked on new Australian projects, performing in the premiere of "Surfacing" by Tracey Mathers, 'Talon Salon' by Michele Lee, "Playing it Safe (feature) by Chris Pahlow and 'Taking Leave' by Annabelle Grant-Burdett.

Kane's next project will be working with John Bell as *Benvolio* in Bell Shakespeare Romeo and Juliet to be performed at the newly refurbished Hammer Hall.

Kane's credits include: *Paul* in 'A Mouthful of Birds' directed by Robert Walton, *Actor 1* in 'Checklist for An Armed Robber', directed by Nathan Gilkes, *Lionel Fleet* in 'Underwear, Perfume and Crash Helmet', directed by Melanie Beddie, *Polixines* in Shakespeares 'Winter's Tale', directed by Rhys McConnochie and *Virgil* in 'Yes', directed by Tanya Gerstle.

In 2011, Kane was the recipient of the Victorian College of the Arts 'Lionel Gell Scholarship.'