

**REBECCA GUMBLEY
(née Parker)**



DOB 22/01/81
Mob (027) 243 9792
Em: rebecca.gumbley@gmail.com

DRAMATIC EXPERIENCE

Theatre

Bachelor of Arts in Theatre & English Literature from Victoria University of Wellington

Theatrical Experience

2015 – Elizabeth Proctor in *The Crucible*, a Stagecraft production directed by Joshua Hopton Stewart.

2014 – Guide in *Traces*, a Jason Longstaff Production for the Wellington Fringe Festival, directed by Tabitha Arthur.

2013 – ‘The Woman’ in *Postal*, a Forge at the Court Theatre production directed by Melanie Camp.

2013 - Nurse in *After Juliet*, a Circa production directed by Sarah Delahunty.

2013 - Cassie Champion in *Wheels of Justice*, a windyPAE production directed by Tom Truss.

2013 - Marge Nickies in *Little Town Liars*, a Fresh Dada production directed by Joshua Hopton Stewart.

2012 - Steward, Mirror & Digger the Mole in *Snow White*, a Kidzstuff production directed by Sarah Delahunty.

2012 - Mia in *Immaculate*, a Backyard Theatre production directed by Melanie Camp.

2012 - Mrs Lloyd in *Society Slump Superstars*, a Fresh Dada production directed by Joshua Hopton Stewart.

Rebecca Gumbley Performance CV (2016)

- 2012 - The Narrator, Vicar and Bad Fairy in *Sleeping Beauty*, a Khandallah Arts Theatre production directed by Tabitha Arthur.
- 2011 - Puss in Puss in Boots, a Kapital Kids Theatre production directed by Michael Fowler.
- 2011 - Becca in *Rabbit Hole*, a Backyard Theatre production directed by Tanya Piejus.
- 2011 - Anna in Act I, *Boston Marriage*, an Actor's Piece for a Toi Whakaari MTA director, Melanie Camp.
- 2011 - Benedick in *Much Ado About Nothing*, a Butterfly Creek Theatre Troupe production directed by Emmanuel Garcia.
- 2010 - Queen Anne of Austria in Joy Hellyer's adaptation of *The Three Musketeers*, a Stagecraft production directed by Joy Hellyer, Paul Kay & Rebecca Parker.
- 2009 - Catherine Earnshaw/Catherine Linton in Jane Thornton's adaptation of *Wuthering Heights*, a Stagecraft production directed by Iona Anderson.
- 2009 - Petra Quince (altered role of Peter Quince) in Shakespeare's *A Midsummer Night's Dream*, a Stagecraft production directed by Paul Kay & Joy Hellyer.
- 2008 - Bertha in *Jane Eyre* by Polly Teale, a Stagecraft production directed by Paul Kay.
- 2007 - Madame la Marquise de Merteuil in *Les Liaisons Dangereuses*, a Stagecraft production directed by Meredith Dooley.
- 2006 - Elvira in *Blithe Spirit*, a Stagecraft production directed by Robert Hickey.
- 2005/2006 – Female Company in *Beauty and the Beast*, a Showbiz Entertainment production directed by Stephen Robertson.
- 2005 – Bella (altered role of Balthasar, i.e. singer) in *Much Ado About Nothing*, Wellington Summer Shakespeare production directed by Rachel More and Jacqueline Coats.
- 2004 – Aaron in a VUW Theatre production of *Titus Andronicus*, directed by James Sutherland and Bronwyn Tweddle.
- 2004 – Hori in *Auditor!!*, a John Downie adaptation of Gogol's *The Government Inspector*, directed by James Sutherland for the Wellington Fringe Festival.
- 2003 – Laertes in a VUW Theatre Department production of Shakespeare's *Hamlet*.
- 2002 – Improvisational role-playing for management training for the Ministry of Agriculture and Fisheries.
- 2002 – Bella in *Post-Punk*, a play written and directed by Andrew Armitage for the Wellington Fringe Festival
- 2000 – Lucifer in a VUW Drama Department production of Christopher Marlowe's *Dr. Faustus*.
- 2000 – "Killer" in *Twelve Days*, a play by Michelle Fraser in conjunction with the VUW Women's Festival.
- 2000 - Michael Joseph Savage in *Comrade Savage*, a VUW Drama Department production of

Rebecca Gumbley Performance CV (2016)

Alan Brunton's play.

1999 – Part of the improvisational team for the inter-university comedy competition.

1999 – Dorine in the Victoria University French Club production of Moliere's Tartuffe.

1998 – Ariel in the Singapore Stageclub's production of The Tempest.

1998 – Deaf boy and Thai prostitute in a French language version of An Interpretation of Singapore by Roger Jenkins.

1998 – Lead singer in Singaporeana Kool!, the ACT 3 production in conjunction with the Singapore International Festival of the Arts, as well as making the soundtrack.

1998 – Worked for ACT 3 and Dramaplus Arts in Singapore as a freelance actress, performing in children's shows that went on tour around the country's primary schools.

Film/Television

2016 – Sarah in Pot Luck (web series), a Robin Murphy production written and directed by Ness Simons.

2015 – Detective in Sliced (short film), an Adam Simpson Memorial Team production directed by Cameron Murray for the 48 hour film competition.

2014 – Lead female in This Little Piggy Went to Market (short film), a Scone Shot production directed by Cameron Murray for the 48 hour film competition.

2013 – Played self in Kiwibank 'Revolutions' campaign TVC.

2013 – Vic Meyer in Prime's Numbers (short film), a Crepe Shoot production directed by Adam Simpson for the 48 Hour Film Competition.

2012 - Shaman in Helios, a Nat-Col student final project (short film).

2012 – Attended Rachel Bullock's course, Acting and Auditioning for Television and Film.

2012 - Maggie in Nick of Time (short film), a Crepe Shoot production directed by Cameron Murray for the 48 Hour Film Competition.

2012 - Extra in How to Meet Girls From a Distance, a Traces of Nut feature film, directed by Dean Hewison.

2011 - Featured Extra in The Cure, a David Gould Studios feature film, directed by David Gould.

2011 - Anima in Urban Numina (web series), a Sausage Rolls production written and directed by Conan McKegg.

2011 - Nominee, Best Actress (National Grand Final) for 48 Hour Film Competition.

2011 - Winner, Best Actress (Wellington Region) for 48 Hour Film Competition.

2011 - Mrs Dixon in Sammy (short film), a Pancake Pictures production directed by Adam Simpson for the 48 Hour Film Competition.

Rebecca Gumbley Performance CV (2016)

2010 - Nominee, Best Actress (Wellington Region) for 48 Hour Film Competition.

2010 - Sidney Manson in Fleet Street (short film), a Pancake Pictures production directed by Adam Simpson for the 48 Hour Film Competition.

2008 - Winner, Best Actress (Wellington Region) for 48 Hour Film Competition

2008 - Sandra Hunter in Resignation (short film), (winner of third best film in Wellington region) for 48 Hour Film Competition, a Pancake Pictures production directed by Adam Simpson

2005 - Extra in Insider's Guide to Love, a Gibson Group production directed by Nathan Price.

2005 – 'B' Addict in Forbidden Fruit (short film), a Pancake Pictures production directed by Adam Simpson for the 48 Hour Film Competition.

2004 – Mad Scientist in Quench (short film), a Pancake Pictures production directed by Adam Simpson for the 48 Hour Film Competition.

2003 – Extra in Without a Paddle, a Paramount Pictures feature film directed by Steven Brill.

2001 – Attended Rachel Bullock's course, Acting and Auditioning for Television and Film.

1999 – Waitress in Mute, a short film by Nigel Aymes in conjunction with Crazy Kat Productions and Moggy Motion Pictures.

1998 – Featured extra in a TCS (Television Corporation of Singapore) soap opera, Seasons of Love.

Voice work

2015 – Counsellor in Close to You, a RNZ drama department production.

2014 – Shakespeare monologues for Radio New Zealand.

2014 – Story reading for Radio New Zealand's children's programme.

2014 – Voice of Katie Larnach and the Baker's Wife in Traces, a Jason Longstaff production for the Wellington Fringe Festival 2014.

2012 – Voice of character Lay in Raize: The Departing Beast, an animated short film.

2011 - ADR Loop Group (French & international voices) at Park Rd Post for Tintin.

2011 - ADR work (individual - small featured extra) at Park Rd Post for Tintin.

2005 – ADR Loop Group (American Voices) at Park Rd Post for World's Fastest Indian.

Grade 5 with distinction in Trinity Schools music (singing)

Alto to Mezzo-soprano range with some sight-reading ability

Roles which have involved singing:

2013 – Marge Nickies in Little Town Liars, a Fresh Dada production directed by Joshua Hopton Stewart.

Rebecca Gumbley Performance CV (2016)

2012 - Steward, Mirror & Digger the Mole in Snow White, a Kidzstuff production directed by Sarah Delahunty.

2012 - Mrs Lloyd in Society Slump Superstars, a Fresh Dada production directed by Joshua Hopton Stewart.

2011 - Puss in Puss in Boots, a Kapital Kids Theatre production directed by Michael Fowler.

2009 - Catherine Earnshaw/Catherine Linton in Jane Thornton's adaptation of Wuthering Heights, a Stagecraft production directed by Iona Anderson.

2009 - Petra Quince (altered role of Peter Quince) in Shakespeare's A Midsummer Nights' Dream, a Stagecraft production directed by Paul Kay & Joy Hellyer.

2008 - Bertha in Jane Eyre by Polly Teale, a Stagecraft production directed by Paul Kay.

2005/2006 – Female Company in Beauty and the Beast, a Showbiz Entertainment production directed by Stephen Robertson.

2005 – Bella (altered role of Balthasar, i.e. singer) in Much Ado About Nothing, Wellington Summer Shakespeare production directed by Rachel More and Jacqueline Coats.

2000 – 'Killer' in Twelve Days, a play by Michelle Fraser in conjunction with the VUW Women's Festival.

1998 – Ariel in the Singapore Stageclub's production of The Tempest.

1998 – Lead singer in Singaporeana Kool!, the ACT 3 production in conjunction with the Singapore International Festival of the Arts, as well as making the soundtrack.

1998 – Worked for ACT 3 and Dramaplust Arts in Singapore as a freelance actress, performing in children's shows that went on tour around the country's primary schools.

Writing/Directing/Teaching

2014 – Dramaturg for Traces, a Jason Longstaff production for the Wellington Fringe Festival 2014.

2013 – Co-creator of Wheels of Justice, a WindyPAE production for the Wellington Fringe Festival 2013.

2012 - Workshop mentor for Khandallah Arts Theatre's summer children's play, Kiwiman.

2012 - Co-author of Hansel and Gretel with Benjamin Haddock, produced by Kapital Kids' Theatre.

2012 - Co-author and musical director of The Adventures of Sinbad and the Hidden Treasure with Benjamin Haddock, produced by Kapital Kids' Theatre.

2011 - Co-author of Sammy for Pancake Pictures' 48 Hour film, with Adam Simpson and David Cormack.

Rebecca Gumbley Performance CV (2016)

2010 - Co-author and action director for *The Three Musketeers* with Joy Hellyer and Paul Kay, produced by Stagecraft Theatre.

2010 - Co-author of *Fleet Street* for Pancake Pictures' 48 Hour Film, with Adam Simpson.

2004-2005 - Teacher for primary school drama students, with Kids for Drama.