

STEPHANIE AREZZI

m: 0413 625 430

e: stephaniearezzi@gmail.com

Age Range: 18-25 Hair: Dark Brown/Black Eyes: Brown Height: 164cm

Training

2021	Acting Mastery	Ben Mathews (The Acting Mastery)
2021	Masterclass Series	Miranda Harcourt (The Hub Studio)
2020	Acting Class (ongoing)	StageMilk
2020	Unarmed Combat & Side Sword Workshop	Kyle Rowling (Action Acting Academy)
2019	One Year Screen Acting Course	Screenwise Film & TV School
2018	Bachelor of Theatre	Central Queensland Conservatorium

Television

2021	Dick Slider	Role: Sophia	Dir: Richard Carwin
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Film

2021	Year of May (short)	Role: Lead	Dir: Kyle Nozza
2021	Coffee (short)	Role: Lead	Dir: Jade Lucille
2021	Wally (short)	Role: Lead	Dir: Elyse Landsberry
2020	Voodoo Salon (short)	Role: Lead	Dir. Jessie Claude (<i>Sydney Film School</i>)
2020	Spoiled Milk (short)	Role: Supporting	Dir. Susie Dodds
2019	Jessica (short)	Role: Lead	Dir. Scott Patterson (<i>Screenwise prod.</i>)
2019	Luther (short)	Role: Lead	Dir. Yiani Andrikidis (<i>Screenwise prod.</i>)
2017	Promotional Short	Role: Supporting	Dir. Jason Smyth-Tomkins (<i>CQCM prod.</i>)
2012	Phil's Gym (short)	Role: Supporting	Coherent Productions

Theatre

2018	Catch Me If You Can	Role: Brenda Strong	Dir. Liam McIlwain
2017	Cosi	Role: Lucy/Julie	Dir. Petar Grulovic
2016	The Addams Family	Role: Wednesday Addams	Dir. Dale Pengelly
2016	Carousel	Role: Carrie Pipperidge	Dir. Jason Langely
2015	City of Angels	Role: Mallory	Dir. Glen Hogstrom
2014	Next to Normal	Role: Natalie Goodman	Dir. Kenney Ogilvie
2013	Les Miserables	Role: Cosette	Dir. Gordon Streek

Skills

Advanced: Singing (mezzo-soprano)

Basic: Piano, Skating, Kayaking, Boxing, Swimming, Horse Riding, Stage Combat (unarmed, sidesword)

Other: Car License (Auto)

Accents

Standard Australian, Standard American, RP