

# NICHOLAS RICHARD

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Nicholas has experience in screen, theatre, voice acting, improv, cabaret and stand-up comedy and is a fairly decent human being according to several sources\*. From 2018 to 2022, he performed with Interactive Theatre International (ITI) and could be found at many dining establishments (and festivals) flexing his improvisation muscles as **Manuel** in *Faulty Towers: The Original Dining Experience*, and as **Ricky** and **Ray** in *Confetti and Chaos* – two highly successful and internationally-acclaimed immersive and interactive theatrical experiences.

From 2012 to 2017, Nicholas provided the voice and puppetry for **Hoot the Owl** on the ABC Kids wrapper program *Giggle and Hoot* (Dir: Karin Fitzhardinge, Ian Munro & Bryson Hall). Funnily enough, during this period of time Nicholas also provided the voice and puppetry for **Hoot the Owl** in *Giggle and Hoot's* live shows – *Giggle and Hoot and Friends* (AKA Productions, 2013); *Giggle and Hoot and Friends* (Live Nation, 2014-2016); *Jimmy Giggle's Christmas Party* (Live Nation, 2015); and *Giggle and Hoot's Magical Christmas* (Live Nation, 2016). Due to a scheduling conflict, Nicholas was delighted to return to the role one last time for the latest version of *Giggle and Hoot's* live show: *Giggle and Hoot's Hootastic Concert* (Live Nation, 2018). All of which were directed by the extraordinary Luke Joslin.



Hoot the Owl and Nicholas Richard backstage at *Giggle and Hoot's Hootastic Concert*, 2018

In 2015 – on the other end of the puppetry spectrum, far removed from the adorable blue ball of fluff that entertained children all over Australia – Nicholas had the exciting opportunity of getting his hands up inside a couple of the delightfully offensive (and offensively delightful) characters of *Avenue Q* in a short season at Enmore Theatre (LW & NS Productions, Dir: Jo Turner). Nicholas portrayed the good-hearted slacker **Nicky** (no relation, of course) and the porn-obsessed **Trekkie Monster** (again, no relation), with the puppetry assistance of the fabulous Julia Dray and the fantastic Owen Little.

Not to stray too far from the world of puppetry, and to throw a strange irony in the works, Nicholas portrayed a puppet in a 2018 production of *Shrek the Musical* (Packemin Productions, Dir: Craig Stewart & Jessica Fallico), taking on the role of **Pinocchio**... and thankful that the role was of a marionette, not a hand puppet. Ouch.



*Faulty Towers – the Original Dining Experience*  
Adelaide Fringe Festival, 2022 (Photo by @nyassa\_)

When not hiding behind or portraying puppets, Nicholas has been involved in many productions, some of which involved singing and dancing – often at the same time. In 2016, Nicholas portrayed **Boq** in Sydney’s first pro-am production of *Wicked* (Packemin Productions, Dir: Neil Gooding), and in 2014 he portrayed the beautifully neurotic and neurotically beautiful **Leo Bloom** in *The Producers* (Regals Musical Society, Dir: Meg Day). In 2013, Nicholas joined Abbie Hartman and Emu Productions to portray **Lt. Thomas Parsons** in the remarkable and thought-provoking play *Narrow as the Line* (Dir: Nathan Finger) as part of Sydney Fringe Festival.

In recent years, Nicholas has been honing his skills on-screen and has worked on several independent film projects such as the role of **Matt** in the Australian comedy web-series *In Transit* (T. Butler Productions, 2012), which won much international acclaim and several awards including Best Costume Design at the Indie Soap Awards 2013; and Outstanding Ensemble Cast (Dramedy) at LAWebFest 2013. As a result, the series automatically qualified for the Marseille Web Fest 2013. Nicholas has also starred in several short films such as *Angry* (Dir: Jimmy Khouri, 2013), *The End* (Dir: Donovan Renn, 2012) and *Little Things* (Dir: Luke Loseby, 2011).

Alongside building an on-screen portfolio, Nicholas has been working towards making a name for himself as a voice artist, having been involved in several commercial and non-commercial projects. Some of these include the *Meet the Monies* series found on Eagle Waves Radio; several shows with Future Classic Theatre – a company which took radio plays to the stage with live readings and live foley – as well as smaller projects, such as announcements for theatres and several Scare Maze characters in Luna Park’s *Halloscream 9*.

Nicholas was proud to be touring with Brainstorm Productions in 2010, performing as **Toby** in the award-winning anti-bullying production *Sticks & Stones* for both primary schools and high schools along the East coast of Australia, as far North as Gympie in Queensland down to Rosebud in Victoria. Prior to this, Nicholas spent a lot of time involved with community, youth, and amateur theatre groups such as the Australian Theatre for Young People (ATYP), New Theatre and Regals Musical Society. His involvement with ATYP led him to contribute towards the writing as well as perform in *The Windows Project* (Dir: Jason Langley, 2004) and *Songs for the Numb* (Dir: Andrew Davidson, 2005). Working with ATYP also allowed Nicholas to take part in the opening celebration for Oxfam’s International Youth Partnership’s *Kaleidoscope 2007*.

Nicholas' involvement with New Theatre includes having performed in *Oh, What A Lovely War, Mate!* (Dir: Roseanne McNamara, 2007), as well as Pushkin's *Mozart & Salieri* (Dir: Elaine Hudson, 2007) as part of the Banned Plays series. He also performed in *New Theatre's 75th Anniversary Celebration Show* and *Victoriana 2013*.

Regals Musical Society have had Nicholas star in lead roles of several of their productions including *The Producers* as **Leo Bloom** (Dir: Meg Day, 2014); *The Wizard of Oz* as **Scarecrow** (Dir: Lauren Nalty, 2008); *Sweeney Todd* as **Anthony** (Dir: Meg Day, 2008) and the Sydney Premiere of *Spamalot* as the ever-faithful, coconut-toting **Patsy** (Dir: Craig Stewart, 2008). Nicholas reprised the role of **Patsy** with Bankstown Theatre Company's 2017 production of *Spamalot* (Dir: Simon Fry).

In 2007, Nicholas compiled and performed a one-man, 'mini-cabaret' show titled *My Quarter-Life Crisis* as part of dStudio's *Look At Me Now* showcase. In 2008, he also performed in dStudio's *Here's Where I Stand* showcase. If the maths on the quarter-life crisis checks out, he stands to live until the ripe old age of 88.



The Creep at Luna Park's *HalloScream 8*, 2020  
(Photo by @fractalcreativeau)

\*Sources unidentified... most likely his mum.