

FRANCES MARRINGTON

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AGENT: Natalie Hall Management – (07) 3871 0906 – bookings@nataliehall.com



HEIGHT: 168cm **WEIGHT:** 60kg **HAIR:** Brown, shoulder-length **EYES:** Hazel **DOB:** 13/02/1982

ACTING (FILM)

Year	Production	Role	Director / Company	Producer / Venue
2010	<i>Perfect</i>	Short	Maddison Wallis	JCU Film School
	<i>Mr Franklin</i>	Short		Griffith Film School
2009	<i>Tender</i>	Short	David Pawsey	QPIX
	<i>Cowboys Stars and Angels</i>	Annie (mother)	Evan Randall Green	Duckworth Productions
	<i>Repeat After Me</i>	Short	Jacob Schiotz	QUT
2008	<i>Purge</i>	Feature	David King	ACOPA
	<i>Watch Me</i>	Feature	Melanie Ansley	Scopofile Productions
2006	<i>A Nocturne</i>	Feature	Bill Moussalis	Innersense Productions
	<i>My 61 Green Peas</i>	Short	Virgini Tartooft	VCA
2005	<i>Dirty Diner</i>	TV Pilot	Rupesh Appanah	RMIT
2004	<i>The Remote</i>	Short	Rob Innes	Visionnaire

ACTING (THEATRE)

2010	<i>The Odyssey</i>	Athena / Circe	Zen Zen Zo Physical Theatre	Qld Arts Council tour
	<i>Joey and Maria's Italian Wedding</i>	Mrs Gnocchi	Mirko Grillini	Gold Coast Arts Centre
	<i>Swan Lake</i>	Support performer	Qld Ballet	QPAC
2009	<i>As You Like It</i>	Duchess / Audrey	Qld Shakespeare Ensemble	Roma St Parklands
	<i>The History of the World (in 7.5 mins)</i>	Actor 2	Sean Dennehy/Short n Sweet	Brisbane Powerhouse
	<i>Downside Up Cabaret</i>	Butoh Dancer	Emma Dean / Zen Zen Zo	Judith Wright Centre
	<i>Half Hour Hamlet</i>	Gertrude / Ophelia	Qld Shakespeare Ensemble	Various
2008	<i>Zeitgeist</i>	Butoh dancer	Zen Zen Zo Physical Theatre	Old Museum, Brisbane
2007	<i>The Ship That Never Was</i>	Porter / Shires	Round Earth Theatre	Strahan, Tasmania
2006	<i>Hamlet</i>	Ophelia	Eagle's Nest Theatre	Trades Hall, Melbourne
	<i>Picasso's Women</i>	Dora Maar	Miki Oikawa	The Butterfly Club, Melb
	<i>Sad Bird Boy and Other Dreams</i>	Puppeteer / Performer	theatre in decay	ACMI Screenpit
	<i>Eight Days</i>	Vicki	theatre in decay	Adelaide Fringe
	<i>Now I Lay Me Down To Sleep</i>	Leanne	Defector-Arts	Gasworks, Melbourne
	<i>Prison Break Live</i>	Dr Tancredi	Sudden Impact Entertainment	Luna Park Melbourne
2005	<i>Tyranny</i>	Sandy	Builders Project	La Mama
2004	<i>Santa's Kingdom</i>	Snowman / Elf	SK Pty Ltd	Melbourne Exhibition Centre
	<i>The Last Word</i>	Meredith	Act-o-matic 3000	North Melbourne Town Hall
2003	<i>The Eumenides</i>	Clytemnestra's Ghost	John Bolton	VCA
2002	<i>Play It Again Sam</i>	Linda	John Boyce	Brisbane Arts Theatre
2001	<i>Stills</i>	Performer	Marie Dumont – QUT	La Boite Theatre
2000	<i>The Duel</i>	Nadhezda	Michael Fitcher – QUT	Woodward Theatre

EDUCATION

2003	BDA (Acting) – First Year	Movement; Voice; Text; Improvisation	VCA
2002	BA (Theatre Studies)	Acting; Directing; Vis. Art	QUT (2000 – 2002)

FURTHER TRAINING

2010	Zen Zen Zo Physical Theatre	Performance Company Member & Senior Teacher (Suzuki, Viewpoints, Butoh)
	AFTRS	Voice-over for Radio & Commercials
2009	Tom McSweeney Productions	Screen Acting classes – The Craft
	Queensland Shakespeare Ensemble	Associate Artist (Linklater training; Speaking Shakespearean Text)
2007	SITI company, USA	Skidmore Summer program (Suzuki, Viewpoints, composition)
2006	SAFDi, Melbourne	Basic stage combat certificate (unarmed; rapier)
2002	Martin Challis Actors Studio	Eric Morris technique

ADDITIONAL SKILLS

Directing (*Wolf Lullaby* 2002; *Antigone* 2002); Producing (*Picasso's Women* 2006; Melbourne Stomp '06; '07); Physical Theatre (Suzuki; Butoh; Viewpoints); Roving Performance; Party Entertainment; Stilt-walking; Face-painting; Drama Teaching; Yoga; Scuba diving; Rock climbing; Tap dance (basic); Fire twirling (basic); Running; Clean QLD driver's licence; Typing (70wpm)