

Angélique Diko Bio

Born and raised in Adelaide, Angélique made her professional debut at the age of 10 in *La Bohème* (State Opera South Australia, dir. Gale Edwards). Continuing in the world of opera, she also featured in *Ode to Nonsense* (Slingsby Productions, dir. Andy Packer). Most recently, she played the role of Maggie Winslow in *A Chorus Line* (ECMT, dir. Matthew Hyde), Johanna in *Sweeney Todd: The Demon Barber of Fleet Street* (ECMT, dir. James Millar), Claire De Loone in *On the Town: In Concert* with the Elder Conservatorium Symphony Orchestra (ECMT, dir. Erin James), Olive Ostrovsky in *The 25th Annual Putnam County Spelling Bee* (ECMT, dir. Joseph Simons), was a Leading Soloist in *Death, Divorce, and Other Happy Endings* (ECMT, dir. George Torbay) and a Chorister in *Chess: The Musical* (StoreyBoard Entertainment, dir. Tyran Parke).