



# CHRIS PATRICK HANSEN

REPRESENTED BY BMEG

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## ATTRIBUTES

**Gender** Male

**Ethnicity** Caucasian

**Eyes** Blue/Green

**Age** 18-25

**Height** 185cm

**Based In** Melbourne, Brisbane

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## Credits

### THEATRE

2026 Naz **BLACKPILL: REDUX** Paracosm / Theatre Works, Chris Patrick Hansen  
2025 Josh **Small Acts (Australian Tour)** Meerkat Productions, Carl Whiteside  
2025 Leo **Garden of Broken Things (Australian Tour)** Meerkat Productions, Amanda Whiteside  
2025 Naz **BLACKPILL**. Paracosm / Theatre Works, Chris Patrick Hansen  
2024 Joe/TJ **Sticks and Stones (Australian Tour)** Brainstorm Productions, James Grant/Jenny Johnson  
2023 Jack **Smashed! (Australian Tour)** Gibber, Vicky Blackburn  
2023 V/O and Ensemble **The World According to Dinosaurs (VIC Tour)** Frenzy Theatre Company, Cassandra Gray  
2022 Echo **We Live in a Forest, There is a Bear** Victorian College of the Arts  
2022 Performer **Sometimes Always Rarely Never** Victorian College of the Arts, Sarah Austin  
2022 Solo Performer **The Queen Must Die!** Victorian College of the Arts  
2021 Oliver **Ratbags!** VCA Writers' Project, Cassandra Gray  
2021 Performer **AKA: Also Known As** VCA / Melbourne Digital Fringe, Rinske Ginsberg  
2020 Charlie **What We Saw in the Sorghum Fields** THAT Production Company, Timothy Wynn  
2018 Campout Boy **600 Ways to Filter a Sunset** Queensland Theatre, Travis Dowling  
2018 Phoenix **Impetus** Paracosm, Jai Wardlaw  
2018 Maurice **Lord if the Flies** Beenleigh Theatre Group, Bradley Chapman/Matt Steenson  
2017 Performer **PAST/PRESENT/FUTURE/TENSE** Queensland Theatre, Daniel Evans  
2017 Narrator **Epic Cabaret** Queensland Academy for Creative Industries, Simon Tate  
2016 Male Ensemble **Girls Like That** Queensland Academy for Creative Industries, Steven Mitchell Wright  
2016 John Baldock **Lucky Thirteen (Living Libraries)** Queensland Academy for Creative Industries  
2016 Aaron South **Where in the World is Frank Sparrow?** Queensland Theatre, Ari Palani  
2015 Hamlet **H, or How to tell a Hark from a Handsaw** Queensland Theatre, Jason Klarwein/Kelly Lazarus  
2014 Barry Hollis **Hating Alison Ashley** TDW, Lauren Skyring/Tahlia Monroe

### MUSIC THEATRE

2021 Wolfgang Mozart **Mozart's Sister: A New Musical** VCA Writers' Project, Elodie Boal  
2019 Featured Performer **Curtain Call** APO Arts Academy, Pamela Apostolidis  
2019 Featured Performer **Stage by Stage** APO Arts Academy, Pamela Apostolidis  
2018 Jaime **In Richmond High** Queensland Academy for Creative Industries, Luci Morris  
2018 Don Price / Red Fang **Big Fish: The Musical** The Phoenix Ensemble, Tammy Sarah Linde  
2018 Featured Vocalist **Baal** THAT Production Company, Timothy Wynn

## Training

2020-2022 Bachelor of Fine Arts (Theatre) **Victorian College of the Arts**  
2025 Casting Workshop **The Australian Film and Television Academy (Jane Rambaut)**  
2024 Intermediate Juggling **The Circus Spot**  
2019 Certificate IV in Musical Theatre **APO Arts Academy**  
2018 Casting Workshop **The Australian Film and Television Academy (Micaele Gibson)**  
2016-2018 IBHL Theatre **Queensland Academy for Creative Industries**  
2015-2018 Youth Ensemble **Queensland Theatre**  
2015-2018 Acting for Stage and Screen **The F-ACTOR-Y Acting Studio (Christopher Sommers)**  
2017-2018 Private Singing Training **SONO School of Music (Jackie Bocaccio) / Emma Kate Wilson Music Studio**

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