
MARQUEE

KELLEY ABBEY

Kelley Abbey's director & choreographer theatre credits include: Jesus Christ Superstar, Funny Girl, Cabaret, Follies, Footloose, Grease the Arena Spectacular, Hedwig and The Angry Inch, Xanadu, Miracle City, Opera Australia's Salome, Handa Opera of Carmen on Sydney Harbour and Fame the Musical and Hugh Jackman's The Boy from Oz, both earning her Helpmann Awards for Best Choreography.

Kelley's TV credits include So You Think You Can Dance (Australia and USA), Superstars of Dance (USA), as well as numerous awards shows and TV specials and the creative director of Australia's Dancing With The Stars.

Kelley's film choreography credits include; In Her Skin, Goddess, and choreographer, lead performer & motion capture director on the OSCAR Award winning feature Happy Feet, for which she was awarded the US Choreography Media Honours.

Kelley was the artistic director on John Farnham and Olivia Newton John's Two Strong Hearts tour, and associate director to Baz Luhrmann on Strictly Ballroom the Musical.