

PETER FEENEY



Peter has been a professional actor since 1994, working in Theatre, TV & Film. Prior to that he was a graduate student at the Soviet Centre, University of Melbourne (he also studied Russian and lived there for a year). Peter's activity now embraces acting, teaching, writing, directing, and TV & Film development. He has a 1st-class Honours degree in Politics & History from the University of Melbourne and a Diploma in Drama from the University of Auckland. Peter was Nominee for Best Actor in the 2003 NZ Film Awards. He is the proud father of three young children and is based in Auckland and Melbourne. He is represented in Australia by Lisa Mann Creative Management.

WRITER

Peter is a published author. He read his first novel, 'Blind Bitter Happiness,' on Radio NZ National, and it was also serialised in Metro magazine. He has written articles & travel stories, several screenplays, and an episode for the UK TV series Dark Knight. His first draft of the feature film 'Milo's Wake' was accepted into the NZ Film Commission's first writer's workshop. In 2020 Peter's handbook on acting, 'Acting and How to Survive it,' was published to great acclaim. In 2020 he also wrote the TV series 'Blind Bitter Happiness,' based on his novel, and early in 2021 he directed and acted in the pilot episode which is currently being shopped to Australian and NZ broadcasters.

ACTOR

Peter has acted in theatre since 1994, appearing at the Fortune, Court & Circa theatres in New Zealand, The QTC in Australia, as well as in numerous independent productions. Notable screen credits over a long career include the career highlights of the feature film *Black Sheep* and tele-feature *Abandoned*. Peter continues to work regularly in both NZ and Australia in TV and Film, including in recent years multi-episode roles on *Wanted 2*, *Dear Murderer* and season 2 of *Cul de Sac*. His latest film outing was a leading role in *Vermillion* in 2017. Since then roles have included (in 2019) appearing as a series regular on Channel 10's 'Playing for Keeps' and in the NZ-Canadian co-production 'The Sounds.' In 2021 Peter has appeared as a guest in the Lucy Lawless vehicle 'My Life is Murder' and in a cameo in the new TV series 'Panthers.'

PRODUCER/ DIRECTOR

Peter directed & played the title role in the play *Milo's Wake*, which ran to full houses in Auckland in 2005 & toured nationally to similar success in 2006. In 2007 he wrote, produced & acted in his own one-man theatre show *A Night with Beau Tyler (ANWBT)*, based on the character of the US motivational speaker he created in a series of television commercials. *ANWBT* toured NZ in 2008 and 2009 to over 20 venues and Festivals. Other directorial outings include *Green Room*, *Milo's Wake* and Ian Meadows' *Between Two Waves* at the Herald. Peter was casting director for the TV series *The Amazing Extraordinary Friends* and has worked in casting in other roles also.

TEACHER

Peter has taught professional and aspiring actors works since 2001 in Australia and New Zealand. He is passionate about teaching and the need for actors to develop a personalised technique if they are to flourish in the profession. He runs his own Auckland Studio, is a regular facilitator for NZSDG, NZ Equity and MEAA Workshops, and has been a guest in various of New Zealand's drama schools. He has worked as an on set acting coach on shows such as the John Harris short film *Every Little Thing*, the NZ/China co-pro feature *The Wonder*, and Kirsty Hamilton's short film *Cold*.