



Gina Stoj Management

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JADE BOWELL

Eyes: Brown

Hair: Brown

Height: 174cm

Age Range: 17-25

CREDITS:

<i>Year</i>	<i>Production</i>	<i>Role</i>	<i>Company</i>	<i>Director</i>
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Theatre

2022	Wombats Wild Weekend	Solo Performer	Em's Entertainment	Emma Louise
2021	Everybody Loves A Wedding Musical	Kristy Hadden (Lead)	Business Productions Theatre Co. Giant Dwarf Theatre	Rosie Meader
2021	Santa of the Never Never	Rudolph (Lead)	Em's Entertainment	Emma Louise
2020	Showtime Carols	Performer	Blackout Theatre Company	Katie Griffiths
2018	Bailout	Sergeant Harper	Whitelion Fundraiser	Lisa Peers

Short Film

2022	Now What...?	Nat (Lead)	Produced/Written by Jade Bowell	Jade Bowell
2022	Body	Maria	AFTRS Masters Project	Lyndsey Fay
2022	Living With It	Bree (Supporting)	AFTRS	Mobina Rowhani
2020	Dark Horse	Anna (Lead)	AFTRS	Jono Le Grice
2020	Genesis	Bronte	Kind Media Productions	Lidia Yimer
2020	Jellybean	Chelsea	AFTRS	Jaimie Conlon
2020	Who are you texting?	Rachael (Lead)	Rose Bay Film Festival	Suvipra Vaidya
2019	My First Panic	Lea Moore	AFTRS	Michaela Holmes

TVC

2021	Adina Hotel Campaign	Traveller (Featured)	We are Unity	Johnathan Pease
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Web Series

2020	Long Game/Short Game	Julia Harding (Lead)	Lunchroom Web Series	Martin Ponferrada
2019	Before Nightfall	Kate Mcleavey	Tunks Production & Nicolas Price	Wayne Tunks

Music Video

2020	Kylie Gale Music Video	Bride (Lead)	Tunks Productions	Wayne Tunks
2019	Broity Music Video	Maria Targett	Previewed at Depot Theatre	Emma Louise

Roleplay

2021	RANZCP Exams	Role-player	Roleplay Australia	Lesley Watson
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TRAINING:

<i>Dates</i>	<i>Institution</i>	<i>Course</i>	<i>Field of Study</i>
2022	Ben Matthews	Acting Mastery	Scene study
2021-2022	Stagemilk	Monthly Scene Club	Online Scene Work

2022	Micaele Gibson	Self Testing Studios	Developing self-tape demo
2022	AMAW	6wk Foundations Workshop	Scene study/cold reading
2021	Anthony Gooley	Coaching	Script analysis
2021	The Hub Studio	Phillip Quast Masterclasses	Character
2020 - 2022	Felicity Jurd	Ongoing Private Coaching	General Voice and Accents
2019 - 2022	Pip Edwards	Ongoing Private Coaching	Acting
2021	Benjamin Purser	UK and Irish 6 wk Masterclass	Accents
2021-2022	Rob Carne	Ongoing Private Coaching	Meisner
2021	Tracey Kay	Physical Theatre Training	Nobbs Suzuki Praxis (NSP)
2021	The Hub Studio	Holly Austin Improvisation	Active listening
2021	TAFTA	Dave Newman	Casting Workshop
2021	TAFTA	Micaele Gibson	Casting Workshop
2021	Sydney Actors School	Stevie Ray	Casting Workshop
2020	16 th Street	Larry Moss Masterclass	Scene Study and Screen Acting
2019 -2020	NIDA	Screen Actors Studio	Acting, Voice, Movement
2018	NIDA	Audition Preparation Workshop	Auditioning, Acting & Casting
2016	Nowra Theatre Co.	Acting Improv Workshop	Improvisation

Scholarships:

2022 Recipient of the Inaugural Margo Easton Scholarship

Accents:

Australian (natural accent)
Standard American (proficient)
General British (proficient)

Languages:

English (fluent)
French (basic)

Skills:

Music: 2012- 2021 – Casual Classes at Sydney Conservatorium of Music - Soprano Singer (Teachers - Deepka Ratra and Sarah Turvey)