



Wei Wei Zhang (McKercher) graduated from the Victorian College of the Arts with Bachelor of Dance, Wei Wei began her professional career with **Sydney Dance Company** for its **Tivoli** season, and then appeared in **Wild Swans** by Meryl Tankard with **The Australian Ballet** before her embark on a career in musical theatre. Her credits including **The Lion King (both Australian tour and West End); Christmas in Lazy Town; Chess; Turandot (OA); Aida (OA).**

Trained with various vocal coaches including Peter Rutherford, Tim Smith, Rose Harris and the amazing Susanne Haywood, Wei Wei's vocal specialty ranging from MT, classical to pop. She started her acting training with Louise Siverson & Danielle Carter at VCA. Her latest training at the Acting Studio Company (VCA) gave her the chance to work with Jenny Lovell, Suzie Hardgrave and Sarah Cathcart. She has also participated in many workshops offered by various studios and casting directors.

She debuted in Khao Do's miniseries, Better Man as the custom officer, Ling. Her latest stage production, **Everybody** was directed by Marcel Dorney. She is currently teaching contemporary, ballet, pas de deux and VCE Dance at VCASS.

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