

Kalyani Nagarajan

Age Range

21 - 25

Ethnicity

Asian

Locations

Auckland

Height

160cm / 5ft 3in

Television

Year	Production	Role	Production Company / Director	Type
2016	Brokenwood Mysteries - Season 3	Chandra Singh	South Pacific Pictures, dir. Mark Beesley	Drama

Theatre

Year	Production	Role	Production Company / Director
2019	Mrs Krishnans Party	Mrs Krishnan	Vancouver/New York Tour – The Cultch/Proctors Theater
2018	Mrs Krishnans Party	Mrs Krishnan	Pittsburgh Cultural Trust / Indian Ink Theater Company
2018	TEA	Theepa	Auckland Arts Festival, dir. Ahi Karunaharan
2017/18	The Pickle King - National Tour	Sasha	Indian Ink, dir. Justin Lewis
2017/18	Mrs Krishnans Party	Zina Krishnan	Indian Ink, dir. Justin Lewis
2016	The Gruffalo	Mouse	CDP (Australia)
2016	NZ International Comedy Festival	Mr. Wang	Self Directed
2016	Polo	Amber	Auckland Theatre Company, dir. Colin McColl
2015	Pains Of Youth	Lucy	Dir. Shane Boshier
2014	Iho	Ensemble	Toi Whakaari, dir. Heather Timms, Jade Erikson
2014	Macbeth	Lady Macbeth (lead)	Toi Whakaari, dir. Christian Penny

Year	Production	Role	Production Company / Director
2014	My Kitchen, My Rules	Nimmi (Solo)	Toi Whakaari, dir. Kalyani Nagarajan
2014	Into The Woods	Little Red Riding Hood (lead)	Toi Whakaari, dir. Cameron Rhodes
2013	The New Testament	Darkman (lead)	Toi Whakaari, dir. Daniel Pengally
2013	Like There's No Tomorrow	Director	Auckland Theatre Company, dir. Eli Kent, Eleanor Bishop
2012	Check Out Chicks	Margaret (lead)	Auckland Theatre Company, dir. Simon Coleman, Jason Te Mete
2012	Shift	Neely (Lead)	Out Loud Theatre Company, dir. Rosalind Gardner

Short Film

Year	Production	Role	Production Company / Director	Type
2015	The Mavens	Tracey	Dir. James Ashcroft	Short Film
2014	Don't Close the Door	Jen (Lead)	NZ Film School, dir. Jason Stutter	Short Film
2014	Maya And Rehka	Rekkha	NZ Film School, dir. Paul Murphy	Short Film

Training

Year	Description	Institution / Presenter
2016	Devising and Mask Workshops	Indian Ink Theater Company
2015	Michael Chekov Technique	Elena Stejko
2015	Mask play & Moliere & Melodrama	Gaullier Performing Arts School (Paris)
2015	Bachelor of performing arts in acting	Toi Whakaari: NZ Drama School
2014	Physical theatre	Chris Jannidies
2014	Shortland St	Andrea Kelland
2014	800 Words	Neill Rea
2013	Screen workshops	Brita McVeigh & Miranda Harcourt & Jan Saussy
2013	Character improvisation	Nina Nawalowalo
2013	Estill voice training	Jon Hunter

Year	Description	Institution / Presenter
2012	Auckland Theatre Company	Dir. Whetu Silver & Lynne Cardy
2010	Outloud Theatre Company	Dir. Rosalind Gardner
2010 - 2012	Hip-Hop dance training	Palace Studio (Royal family)
2006 - 2011	contemporary dance training	
2000 - 2009	classical ballet training	Academy of Ballet Danccce
1998 - 2014	classical Indian dance training	Rema Shaym Sunder (Academy of Bharathanatym)

Languages

Indian

Accents

American - Californian *American - General* *Asian* *Cantonese* *French* *Indian* *New Zealand* *South African*
Australian *British* *UK - Cockney* *UK - English*

Singing Range

Alto

Singing Styles

Musical

Dance

General Movement *Hip Hop* *Jazz* *Traditional*
Belly *Choreography*