

natalie hall management

SYDNEY | MELBOURNE | BRISBANE



Louise Bezel

FILM

Ersleville Kings
Strange Planet
The Year My Voice Broke

Natasha
Loser Magnet
Lyn

Director: Alan White; Radical Media
Director: Emma-Kate Croghan; Producer, Stavros Kazantzidis
Director: John Duigan; Kennedy Miller Productions

TELEVISION

Young Lions
BackBerner
Fable
Soldier Soldier

Rachel
Louise
Connie
Jane

Quicksilver Productions
Crackerjack Productions / ABC TV
Lady Luck Enterprises
Carlton TV

SHORT FILM

Knife Styles Of The Rich And Famous ,
Alienation ,
Emelia ,
The Closest End ,
Garden Of Love ,

Director: Brett Eagleton
Director: Wilma Schinella
Director: Marty Denniss
Director: Francine Lynch
Director: Peter Rogers

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Melbourne | 03 9372 5551

Brisbane | 07 3871 0288

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THEATRE

Waiting For Boris	Louise	Director: Marty Denniss, Heavenly Productions
Birds Eye View	Anna	Director, Marin Mimica; Max N Loop
Balladeer & Bellyflop	Lily	Director, Marin Mimica; Heavenly Productions
Lion, Pig, Lion	Virginia	Director, Marty Denniss; Fever Beans Company
Death Of A Salesman	Miss Forsythe	Director, Sandra Bates; Ensemble Theatre
The Forest	Aksusha	Director, Nikolai Karpov; Prima del Teatro
Tamburlaine	Play as Cast	Director, Terry Hands; Royal Shakespeare Company
Under Milkwood	Mrs Dai Bread Two	Director, Ross Macgregor; Sydney Actors Company

TVCS

Visa (Australia)
Qantas (Australia)
Oral B (Worldwide)
Nurofen (Australia)
Bonds underwear (Australia)
Nissan (Australia)
Mazda (Australasia)
Moccona Coffee (Australia)
Bundaberg Rum (Australia)
Supporo Beer (Australasia)
Post Cereal (USA and South America)
Splenda (USA and Canada)
Diet Coke (Australasia)
NSW Tourism (Australia)
...and many more

Other Acting Experience

Radio Drama
Theatre in Education

Accents

American: Standard, Southern, New York
UK: Standard, cockney, Irish