

Rudolf Hendrikx

ICACM

International Casting & Creative Management
Sydney, NSW 2010

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Biography

Rudolf Hendrikx is an inter-disciplinary performer as well as body/voice, speech and acting coach originally from Amsterdam, the Netherlands based in Sydney Australia. He holds a Bachelor of Performing Arts from the Western Australian Academy of Performing Arts (WAAPA) and an MFA in Voice Studies from the National Institute of Dramatic Arts (NIDA). Rudolf is passionate about storytelling as a human communication device.

As an actor and puppeteer Rudolf has worked in Europe, Australia, New Zealand, and the UAE. He recently finished a development with Critical Path for the puppetry/movement piece "Two Bodies One Mind". As a coach and pedagogue, he works with NIDA and Midnight Feast Theatre Company with artists who live with a disability. Previously, he has worked with the University of Pretoria, Tshwane University of Technology, the University of Cape town in South Africa and Actors Centre Australia respectively.

Rudolf is a Lessac Kinesensics certified body/voice trainer. Furthermore, he is interested in inclusion and diversity in the performing arts and vocal pedagogy specifically with his research in the process of being published.

In 2023 Rudolf completed two months of intense training with renowned comedy master Philippe Gaulier in France. Rudolf additionally runs a private practice as a body/voice pedagogue.

Website: <https://www.rudolfhendrikx.com>

D.O.B: 15/06/1980

Age Range: 35-48

Vocal Range: Tenor

Height: 173cm

Hair: Dark Blonde/Grey Short/Curly

Body Type: Slim/Lean

Ethnicity: Dutch (European/Caucasian)

Experience

THEATRE

2025 "Manon" The Australian Ballet, Sydney Opera House, Bennelong Point, NSW (GM Footmen/Beggar)

Co-dirs: Laura Morera & Gregory Mislin

2024 "Two Bodies One Mind" Puppet creative development, Critical Path, Red Rattler Theatre, Marrickville, NSW (Puppeteer) Dir: Alice Osborne

2022 "Pre-Historic World" Puppet play, Erth, Australia Tour (Puppeteer) Dir: Scott Wright

2022 "World Expo" Puppet roaming/street play, Erth, World Expo, Dubai, UAE (Puppeteer) Dir: Scott Wright

2022 "Pre-Historic Aquarium" Play, Erth, Elevate Festival, Sydney, NSW (Puppeteer) Dir: Scott Wright

2020 "Roundabout" Online & interactive play, NIDA, Kensington, NSW (Soccer Fan/Phi) Dir: Sean Stewart

2020 "Duckpond" Play, Thirty Five Square, Old 505 Theatre, Woolloomooloo, NSW (Various Characters) Dir: Alison Bennett

2017-2019 "The Very Hungry Caterpillar Show" Theatre-in-education, CDP, Australia/New Zealand Tour (Lead – Puppeteer) Co-dirs: Naomi Edwards & Liesel Badorrek, Prod: Michael Sieders

2017 "Sin" Cabaret, Steaming Locomotive, Fringe World, Perth, WA (Self) Dir: Jay Emmanuel

2016 "Resist" Site-specific play, PVI Collective, The Disrupted Festival of Ideas, Perth, WA (Referee) | Dir: Steve Bull

2016 "Black Market" Site-specific play, PVI Collective, Perth International Arts Festival, Perth, WA (Trader) Dir: Steve Bull

2015 "Artaud De-Facteau" Pla, Tasmanian College of the Arts, Ozfrank Theatre, Launceston, TAS (Various Characters) Dir: Jacqui Carroll

2015 "Do These Walls Have Ears?" Cabaret, Blueroom Theatre, Perth, WA (Performer) Dir: Phil Thomson

2015 "Jekyll's Hide: Mind World" Physical play, Fringe World, Perth, WA (Performer) Dir: Hugo Belviso

2014 "Overexposed" Pre-show play, Performing Lines WA, Perth, WA (Security Guard) Dir: Danielle Micich

TELEVISION

2013 "Achter Gesloten Deuren (Behind Closed Doors)" Scripted reality TV series, Stepping Stone Productions, Amsterdam, NL (Co-lead – Theo) Dir: Merel Beernink

2012 "Achter Gesloten Deuren (Behind Closed Doors)" Scripted reality TV series, Stepping Stone Productions, Amsterdam, NL (Co-lead – Bart) Dir: Erik Eigenstein

2011 "Z@Pp Delict (Crime)" Drama TV series, NCRV, Amsterdam, NL (Co-lead – Jaap) Dir: André Broertjes

2011 "Z@Pp Delict (Crime)" Drama TV series, NCRV, Amsterdam, NL (Co-lead – Tom) Dir: André Broertjes

FILM

2012 "De Kaptafel" Short film, HKU, Utrecht, UT (Supporting role – John) Dir: Anna Berlis

2012 "Canon Perfect Recall" Short film, Natcoll, Auckland, NZ (Photographer) Dir: Lei Fan

2011 "Limbo" Short film, Yago Producties, 48 Hour Film Festival, Amsterdam, NL (Colleague) Dir: Hugo Van Dijke

2010 "You Killed My Dog Bitch" Short film, University of Auckland, Auckland, NZ (Employee) Dir: Renald Castaneda

COMMERCIAL

2013 "Vodafone" TVC, Hobby Film, Riga, LV (Boyfriend) Dir: Magnus Renfors

2011 "Sns Bank" TVC, Fat Fred Productions, Amsterdam, NH (Boyfriend) Dir: Simone Van Dusseldorp

2010 "Klene Drop" TVC, Artcore Films, Amsterdam, NH (Customer) Dir: Berend Boorsma

2010 "TSB Bank" TVC, Robbers Dog Films, Auckland, NZ (Passenger) Dir: Adam Stevens

CORPORATE

Present Roleplay, NIDA Corporate, Kensington, NSW (Actor) Dir: Kristian Schmid

Present Roleplay, University of Notre Dame, Chippendale, NSW (Actor) Dir: Eunice Lau

2014-2019 Roleplay, Notre Dame School of Medicine, University of Notre Dame, Fremantle, WA (Actor) Dir: Dianne Ritson

2014 Roleplay, RANZCP, Fremantle, WA (Actor) Dir: Mary Wescombe

VIDEO

2020 "Tomorrow (By Jamarzonmarz)" Music video, Cerne Studios, Sydney, NSW (Teacher) Dir: Shaun Parker

2014 "Gatekeeper" Training video, Black Cyclone Media, Perth, WA (Lead – Counselor) Dir: Richard Eames

2013 "Imagine" Promo, Oculus Film, Granada, ES-AN (Astronomer) Dir: Hans De Jonge

2012 "LGI Sparkle" Promo, LADA, Amsterdam, NH (Dave) Dir: Gijs Leijdekkers

TECHNICAL

2014 "Sluizer Speaks" Documentary, MMR Producties, Amsterdam, NH (Assistant Producer) Dir: Dennis Alink

2012 "Midnight Movie Review" Documentary TV series, Daja Producties, Amtersdam, NH (Assistant Producer)

Education

2020-2021 MFA in Voice Studies, NIDA, Katarina Moraitis, Kensington, NSW

2014-2016 Bachelor of Performing Arts, WAAPA, Dr. Frances Barbe, Rosebery, WA – *Graduated in 2017*

2023 Le Jeu/Neutral Mask/Greek Tragedy, Ecole Philippe Gaulier, Philippe Gaulier, Etampes, ES

2022 Scene Study, Anthony Meindl's Actor Workshop (AMAW), Amy Kersey, Sydney, NSW

2018 Improv/Scene Study, The HubStudio, Lyn Pierse & Kevin Jackson, Chippendale, NSW

2013 Improv/Scene Study, Le Pavignon Opleiding Theater & Televisie, Josja Hamann, Amsterdam, NH

2013 Certificate in Music, Academie voor Lichte Muziek, Hilversum, NL

Skills

- Languages: English (fluent), Dutch (native)
- Accents: Dutch, British (RP), American (General), French, German, Russian
- Film, TV & Theatre: Acting (Meisner), puppetry, improvisation, producing, voiceover (character, animation, accents, voice acting), modelling (commercial)
- Vocal Range: Tenor
- Vocal Styles: Pop, musical theatre, chanson, general, contemporary
- Dance: Latin (salsa), jazz, modern, ballroom, contemporary
- Athletic: Yoga, water sports (swimming – general, scuba diving), tennis, winter sports (ice skating, snow skiing, snowboarding), horseback riding, stage combat
- Hobbies: Carpentry
- Jobs: Bartender, Yoga Teacher
- Licences' Held: Driver's licence
- Video Library: <https://vimeo.com/rudolfhendrikx/videos>