

BEDELIA LOWRENČEV

Bedelia is a groovy, disabled queer crip actor, agitator, theatre maker, dancer, and singer. Bedelia is [Artist in Residence](#) at PYT Fairfield, awardee of the [Bundanon Trust Artist in Residence Program](#), and recently announced recipient of the 2022 [Griffin Studio](#) at Griffin Theatre Company. Bedelia has and is undertaking multi-disciplinary training and experience that has assisted her aptitude in film and TV, with cast and crew credits in indie short films and the ABC- *Everyone's A Critic, Are You Tougher Than Your Ancestors?*, [ABC ArtsWorks](#). Bedelia's training ranges from film and fight choreography teachings with Maria Tran, Jasper Bragg, and Matchbox Productions, to dance with Sarah Vyne-Vassallo, Dance Makers Collective, DirtyFeet, Emma Saunders and Form Dance Projects, to singing and voice with The House That Dan Built, ARIA award winning musician, Sally Whitwell and CEO, Danielle O'Keefe.



Previously mentored by Anthea Williams, and presently mentored by Felicity Nicol, Bedelia is working crip time with her deaf, twin- Jeremy on their multidisciplinary work, 'Collision'. It explores the intersection of queerness, disability and deafness, and is proudly supported by Arts Centre Melbourne, Australian Arts Council, Accessible Arts, ANZ and Sydney Mardi Gras, Candoco Dance Company, PYT Fairfield and The Joan.

Most recent credits include *Animate Loading* with Riana Head-Toussaint in its original and remounted live seasons and film, and her upcoming performance in the new opera, *Reverence* with The House That Dan Built. Further in the year, Bedelia will be at Performance Space for her Createability Internship.

24 years old

Country: Australia

Height: 171cm

Hair: Black

Eyes: Light Brown