

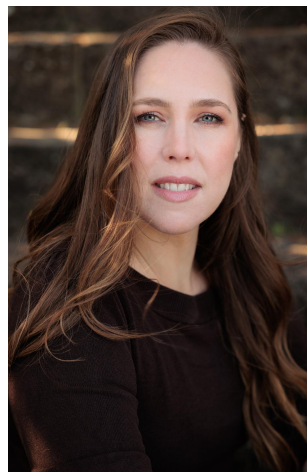
Michela Carattini is a multiple award-winning **actor**, a successful independent **filmmaker** and a world-renowned **intimacy coordinator**.

The daughter of a Panamanian-American military intelligence officer and an Australian ballerina, Michela grew up in Germany, where began her fascination with human behaviour, cultural brokerage and the power of story-telling in human rights work.

A graduate of The American Musical & Dramatic Academy, Columbia University (BA in Psychology) and Sydney University (MCrim), her latest film *Carmen & Bolude* was picked up immediately by NETFLIX and nominated for 2026 Best Independent Film at the AACTAs. She was previously a Best Supporting Actress Candidate for the feature *Birthday Adjustment Disorder*, and won 'Most Outstanding Body of Work' at IIFC in L.A., among multiple international Best Actress nominations.

Her long stage career, ranging from 'Lady Macbeth' to 'Alice' in the rock musical version of *Alice in Wonderland*, includes featured and starring roles with The Houston Grand Opera, Off-Broadway and multiple stages and tours throughout Australia, Germany and the U.S.

She was recently featured in The NEW YORKER Magazine for her intimacy coordination work, which includes *Nine Perfect Strangers*, *While the Men Are Away*, *Birdeater*, *Blaze* and many more high profile productions. As director of Key Intimate Scenes, she developed the only intimacy coordination training programmes in Australia and in Switzerland (both third party accredited by SAG-AFTRA), and has been hired as an international consultant for government and independent film bodies developing screen intimacy policies and training all over the world.



xMichela