

HEATHER EDMONDS

She/her

Actor and Playwright

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Represented by Gina Stoj Management



TRAINING

École Phillipe Gaulier, *Clown*, 2024

Bachelor of Communication (Theatre Media), Charles Sturt University, 2019

THEATRE (Highlights)

<i>Good Mourning</i>	Newsreader	Civic Theatre, New Annual 2023
<i>The Messenger</i>	Audrey	Brown's Mart Theatre, Darwin 2022
<i>The Nestmakers</i>	Phoebe	Desert Festival, Alice Springs 2022
<i>The Magic Picnic</i>	Heather (also Co-Writer)	Desert Festival, Alice Springs 2021
<i>A Midsummer Night's Dream</i>	Helena	Charles Sturt University 2019
<i>As You Like It</i>	Rosalind	Charles Sturt University 2018

TVC

<i>Metro Cinemas</i>	Lead	Ribbon Gang Media 2022
<i>ABC 90 Celebration</i>	Choral Singer	ABC Made 2022
<i>Charles Sturt University: Start Now</i>	Lead	McCann Sydney 2019

CREATIVE

<i>Nook</i>	Co-Writer and Co-Director	Desert Festival, Alice Springs, 2022
<i>Recipient of grant from Project Seed, a creative development fund from Red Hot Arts Central Australia.</i>		
Nook, written by Abbey Bull and Heather Edmonds, is a new semi-verbatim play about happy places, crafted from interviews from a wide range of participants. Nook invites the audience on a journey of discovery and reflection centring the spaces of refuge where we choose to recharge.		
<i>Gold Thrush</i>	Director and Co-Writer	Charles Sturt University, 2018
<i>UNSW Women's Revue: Hysterical!</i>	Director and Co-Writer	University of NSW, 2016

ADDITIONAL TRAINING

The Actors Workout with Matt Levett **On-Screen and Audition Workout** 2024
Brand X **Collaborative Devised Performance with Adriane Daff** 2024
Adriano Cappelletta **Clown** 2024
Adam Deusien and Lingua Franca Theatre **Physical Theatre** 2023
Australian Theatre for Young People **Fresh Ink Playwriting Mentorship** 2021
Australian Theatre for Young People **Comic Acting with Darren Gilshenan** 2020
Frantic Assembly **Professional Development** 2019
Panorama Kino Theatre **Street Theatre** 2019 [Prague Quadrennial of Performance Design and Space]
Makhampom Living Theatre **Applied Theatre Intensive** 2018 [Chiang Dao, Thailand]

ADDITIONAL SKILLS: Singing, Guitar, Ukulele, Magic, Improvisation, Puppetry, Working with Children, Facilitator, Voice Artist, Canoeing, Athletics, Hiking, Backcountry Skills

BIO: Heather Edmonds is an actor and theatre maker, with broad experience across acting, playwriting, directing and working with young people that has taken her to Chiang Dao, Prague, Alice Springs, Darwin and Algonquin Park in Canada.

Now based in Sydney, Heather spent the last two and a half years in Alice Springs, clowning around the hospital and across remote indigenous communities as a Captain Starlight with the Starlight Children's Foundation. In 2022, Heather had her professional debut in *The Messenger* at Brown's Mart Theatre in Darwin. As a creative, Heather was supported by Red Hot Arts Central Australia to co-write and direct her first full-length play, *Nook*, which premiered at Desert Festival, Alice Springs. Heather was a 2021 participant of Australian Theatre for Young People's national mentoring program *Fresh Ink*, where her plays received a public reading at Brown's Mart Theatre in Darwin.