

# CHAYA OCAMPO

## GENERAL INFORMATION

Age: 26 Height: 161cm

Hair Colour: Dark brown

Eye colour: Dark brown

## CONTACT

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## SHORT BIO

Chaya is a Filipina-Australian actor, singer, writer, theatre-maker and storyteller proudly born and raised on Darug Land.

She most recently starred in Van Badham and Richard Wise's two-hander musical *The Questions* at State Theatre Company South Australia alongside Charles Wu (dir. Mitchell Butel). Her other notable theatre credits include playing the title role of Lovia in *Ate Lovia* (dir. Kenneth Moraleda), Kendra in *Gloria* (dir. Kylie Bracknell), performing in *Godspell* at Hayes Theatre Co. (dir. Richard Carroll), Sydney Theatre Company's *Chimerica* (dir. Kip Williams) and originating the role of Jade in the world premiere of *Girl Band* (dir. Lucy Clements) which will be available to stream on Australian Theatre Live.

Her screen credits include *Grief* (dir. Jon Prasida), *Honey* (dir. Justine Hinz), Stan series *Year Of* (dir. Taylor Ferguson) and *Linger* (dir. Aaryn Bath). *Linger* won Best LGBTQ Film and Best Produced Script at the LA Independent Women Film Awards as well as Best Student Short Film at the WA Screen Culture Awards.

Through her artistic endeavours, Chaya strives to use her voice and humanity to tell more authentically diverse stories on the Australian stage and screen.

## TRAINING

2019 Bachelor of Arts (Acting) WAAPA Tutor: Glenda Linscott, Sam Chester, Luzita Fereday, Jean Goodwin, Andrew Lewis, Simon Masterson

2017 Diploma of Musical Theatre NIDA Tutor/s: Natasha Crane, Veronica George, Sally Hare, Ben Marret, Catherine Goss, Troy Honeysett, Philip Quast, Jennifer Hagan, Mitchell Butel, Jason Langley, Peter Cousens, John Bashford, Darren Gilshenan, Jack Ellis, Sean O'Riordan, Mark Trevorrow, Luke Byrne, Anne-Maree McDonald, Jennifer White, Simon Masterton, Syaiful Rahman

## THEATRE

2025	<i>Once On This Island</i>	Hayes Theatre Co. and Curveball Creative	Dir. Brittanie Shipway
2024	<i>The Questions</i>	State Theatre Co. SA	Dir. Mitchell Butel
2024	<i>The Smeds and the Smoos</i>	CDP	Dir. Toby Mitchell, Nicole Pingon
2023	<i>Next to Normal</i>	Whimsical Productions	Dir. Marie-Jo Orbase, Eezu Tan
2023	<i>Girl Band</i>	New Ghosts Theatre Company	Dir. Lucy Clements
2022	<i>Godspell</i>	Hayes Theatre Co.	Dir. Richard Carroll
2022	<i>Ate Lovia</i>	kvento and Old Fitz Theatre	Dir. Kenneth Moraleda
2021	<i>Gloria</i>	WAAPA	Dir. Kylie Bracknell
2020	<i>The Comedy of Errors</i>	WAAPA	Dir. Stuart Halusz
2020	<i>Lungs</i>	WAAPA	Dir. Will O'Mahony
2017	<i>Chimerica</i>	STC	Dir. Kip Williams



## FILM/TELEVISION

<b>2022</b>	"Year Of" TV Series	Stan.	Dir: Taylor Ferguson
<b>2024</b>	"Grief"	Julian Maroun	Dir: Jon Prasida
<b>2022</b>	"HONEY" Short Film	Haunted Astronaut Productions	Dir: Justine Hinz
<b>2022</b>	"P&O Cruises" TVC	Rabbit Content	Dir: Owen Trevor Black
<b>2021</b>	"Linger" Short Film	WASA/WAAPA	Dir: Aaryn Bath
<b>2019</b>	"Magical Disney Medley Performance" News Corp	Studio 10	Dir: Luke Byrne
<b>2018</b>	"NACA Campaign Shoot" SBS TVC	SBS	Dir: Joel Noble

## MUSIC VIDEO

<b>2024</b>	Roda Perez: "learn to forget"	Splice Productions	Dir: Jay Yosh, Ethan Bourke
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## CABARET

<b>2024</b>	"UNCOVERED"	High and Loud Voice	Dir. Chi De Jesus
<b>2024</b>	"The First Ten Years of the Hayes"	Hayes Theatre Co.	Dir. Victoria Falconer Richard Carroll
<b>2024</b>	"Home Grown"	Hayes Theatre Co.	Dir. Victoria Falconer Jordan Shea
<b>2018</b>	"Haunted Christmas Cabaret"	Red Rattler Theatre	Dir: Rachel Kerry
<b>2017</b>	"The After Party"	The Factory Theatre	Dir: Ellis Dolan
<b>2017</b>	"The Irving Berlin Cabaret"	NIDA	Dir: Dr. Benjamin Schostakowski

## CORPORATE

<b>2018</b>	"Domestic Violence Campaign" Portraits	Department of Social Services	Ph: Derek Henderson
<b>2017</b>	"Unexpected Victim" PSA Video	International Organisation for Migration & Exit Films	Dir: Shelly Lauman

## VOICEOVER

<b>2022</b>	"A Piece of Cake"	Belmont Audio	Dir: Sebastian Belmont
<b>2018</b>	"The Two Minute Meditation Series"	ReachOut.com	Dir: Jackie Hallan
<b>2017</b>	"Persona" Play	NIDA	Dir: Matt Taylor

## ACCENTS

General American, NSEA, Contemporary London/Estuary, Brazilian, New York City Dialect

## AWARDS

Winner Chaya Ocampo - 2020 Finley Award for 2nd Year Acting (WAAPA)

## LINGER

Nominated Chaya Ocampo - Best Actor - Lit Laughs Festival in Yorkshire

Semi-Finalist Chaya Ocampo - Best Actor - Lit Laughs Festival in Yorkshire

**Winner** - Best Short Film (Student Category) - WA Screen Culture Awards

**Winner** - Best LGBTQ Film - LA Independent Women Film Awards

**Winner** - Best Produced Script - LA Independent Women Film Awards

Nominated - Best Acting Ensemble - Lit Laughs Festival in Yorkshire

Semi-Finalist - Best Acting Ensemble - Lit Laughs Festival in Yorkshire

## **2022 BroadwayWorld Sydney Awards**

### **ATE LOVIA**

**Winner** – Best Play

**Winner** – Best Performer in a Play

**Winner** - Best Lighting Design of a Play or Musical

Runner Up – Best New Play or Musical

Runner Up - Best Costume Design of a Play or Musical

Runner Up - Best Direction of a Play

Runner Up - Best Scenic Design of a Play or Musical

Runner Up – Best Sound Design of a Play or Musical

Runner Up – Best Supporting Performer in a Play x 2

### **LINGER**

Selected for:

Women's Comedy Film Festival in Chicago 2022

LA Independent Women Film Awards 2022

Flickers' Rhode Island International Film Festival 2022 (semi-finalist)

Prague International Indie Film Festival 2022 (semi-finalist w/ Honourable Mention)

CinemaqShanghai 2022

WA Made Film Festival 2022 opening "How To Please A Woman" (dir. Renee Webster)

WA Screen Culture Awards 2022

Pride Queer Film Festival 2022

Over The Fence Comedy Film Festival 2022

Revelation Perth International Film Festival 2022

### **HONEY**

Selected for:

WA Made Film Festival 2023

### **SKILLS**

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Singing, Bouldering, Yoga, Ice-skating, Roller-skating