

**Jules Broun** (she/they) is a Queensland-based actor, writer, filmmaker and theatre practitioner. Graduating with a Bachelor of Acting and Performance in 2021, she took on leading roles in heightened and contemporary dramas such *The Season at Sarsaparilla* (2020), directed by Anatoly Frusin; and *stoning mary* and *The Possibilities* (2021), directed by Lisa O’Neill during her three years at the University of Canberra (UC)/TAFE Queensland in South Bank, Meanjin/Brisbane.



Jules developed her American and British accents and vocal technique with Peter Kent and Jacki Simmons at New York Film Academy (Gold Coast), where she received a Diploma of Screen and Media (Acting) in 2017; and continued refining that vocal work with Rosalind Williams at UC/TAFE QLD. She has had intensive holistic movement/physical theatre Performance Endurance Training (PET) as well as singing, solo performance and screen acting guidance by highly respected creative practitioners in their chosen fields, Lisa O’Neill, Kate Schirmer, Brian Lucas and Stephen Lance respectively.

Her recent acting credits include motion-capture performance with Fika Entertainment playing Mia in Mattel’s *American Girl Designer House* (2022) and Po on *Teletubbies Let’s Go* (2022–23); an understudy in mixED production’s *Lemons Lemons Lemons Lemons Lemons* (2023); and a lead in Observatory Theatre’s *Picnic at Hanging Rock* (2023). She was in the main cast of Roll for Role’s *Strixhaven* (2022) Dungeons & Dragons live play; provided voice-over for Soak Production Company’s *Hey, You* (2023) at La Mama Theatre; and has been part of the Humphrey B. Bear performance team for OZPIX Entertainment since 2021. She has acted in commercials, features and numerous short films in addition to her experience in production, having studied Film, Television and New Media from secondary school at Saint Stephen’s College through to the tertiary level at Bond University.

As a writer, her first attempt at playwrighting was the short play *Valour Victory Virtue* (2019), written during a Critical Performance dramaturgy unit under Victoria Carless at UC/TAFE QLD. Her first full-length play *Famished Future Feeders* (2024) was commissioned by South Brisbane theatre company Robert the Cat and staged at Metro Arts. She has also collaborated with Georgia Politakis on *Hey, You* (2023) for La Mama Explorations and Observatory Theatre on *Disney Off Ice* (2024) in the creative development of new works.

Jules is based in South East Queensland, and can be locally hired across the east coast of Australia. Born in Manilla, Philippines and raised in Auckland, New Zealand, her family moved to the Gold Coast, Australia, when she was nine. A New Zealander, her mother is originally Filipino with mixed Spanish, French, Chinese and American heritage. Her father was a European New Zealander (Pakeha) with Scottish and Indian ancestry.

- Show Reel** <https://app.showcast.com.au/profile/OLz0ECRs>
- IMDb** <https://www.imdb.com/name/nm12138276/>
- IG | Fb | TikTok** [@julesbrouhaha](#)