



## Nabs ADNAN

**Pronouns:** he/him

**Playing Age:** 16 - 25

**Height:** 160cm

**Hair:** Black

**Eyes:** Brown

**Ethnicity:** Malay

**Vocal type** Tenor

**Vocal range** G2 – Bb4 **Belt to** A4

### Performance Credits

#### **Musical Theatre**

|      |                         |                 |                            |             |
|------|-------------------------|-----------------|----------------------------|-------------|
| 2023 | Hunchback of Notre Dame | Ensemble        | dir. Joel Batalha          | OSMaD       |
| 2023 | Heathers: The Musical   | Pit Singer      | dir. Joel Anderson         | OCPAC       |
| 2023 | Legally Blonde          | Emmett Forest   | dir. Emerson Hansford      | Waterdale   |
| 2022 | In The Heights          | Sonny           | dir. Melanie Xavier        | OCPAC       |
| 2022 | Be More Chill           | Michael         | dir. Rhi Edwards           | Waterdale   |
| 2021 | Broadway Unplugged      | Resident Artist | dir. Danielle Buatti       | Be You Inc. |
| 2021 | The Scarlet Sun         | Milo Kamaka     | dir. Ethan Francis-D'Amour | UMMTA       |
| 2020 | "I Need You to See Me"  | Vocalist        | dir. Vidya Makan           |             |
| 2019 | 5 Redwood Close         | Charlie         | dir. Ren Jiang             | UMMTA       |
| 2019 | Spring Awakening        | Georg           | dir. Julia Grace           | RMIT        |
| 2018 | Chicks Dig It           | Jet             | dir. Coco Garner Davis     | UMMTA       |
| 2017 | Heathers: The Musical   | Ensemble        | dir. Kate Weston           | UMMTA       |
| 2017 | Avenue Q                | Bad Idea Bear   | dir. Dominic Lucien Luk    | MSSMT       |

#### **Short Film**

|      |                                  |          |                   |                |
|------|----------------------------------|----------|-------------------|----------------|
| 2021 | SUDDENLY:<br>A Short New Musical | Ensemble | dir. Jordie Tomas | DHB Theatrical |
|------|----------------------------------|----------|-------------------|----------------|

#### **TV Ad Campaign**

|      |                               |             |                      |     |
|------|-------------------------------|-------------|----------------------|-----|
| 2021 | Before vs After Covid Edition | Male Talent | dir. Chido Mwaturura | MAV |
|------|-------------------------------|-------------|----------------------|-----|

#### **Theatre**

|      |                     |             |                  |             |
|------|---------------------|-------------|------------------|-------------|
| 2017 | (de)construct       | Ensemble    | dir. Cedar Brown | Independent |
| 2016 | Beauty and the Bard | Shakespeare | dir. Karmern Lim | KLPAC       |

### Training

#### **Vocal Training**

|             |                                       |                 |
|-------------|---------------------------------------|-----------------|
| 2018 - 2020 | Ian Nisbet Vocal Coaching             | Musical Theatre |
| 2013 - 2017 | Monday Show School of Musical Theatre | Musical Theatre |

**Dance Training**

2013 - 2017    Monday Show School of Musical Theatre    Musical Theatre

**Acting Training**

2013 - 2017    Monday Show School of Musical Theatre    Musical Theatre

**Awards**

- 2022    Best Supporting Performer in a Male Role – Sonny, *In The Heights*, Bruce Awards  
2022    Male in a Supporting Role – Sonny, *In The Heights*, Music Theatre Guild of Victoria  
          Bruce Awards (Nominated)  
2021    “I Need You to See Me” – Celebration of Online Performance, Green Room Awards  
          (Nominated)  
2016    Best Supporting Actor - Shakespeare, *Beauty and the Bard*,\_Short and Sweet  
          Competition Malaysia

**Special Skills**

- Guitar, intermediate level
- Experience in improvisation
- Bilingual - able to converse, read and sing in Malay language