

# EM SVARNIAS

## PROFILE

**PRONOUNS:** THEY/THEM/SHE

**HEIGHT:** 164CMS - 5'4

**BASE LOCATION:** NAARM/MELBOURNE

**VOCAL:** MEZZO/SOPRANO

**ETHNICITY:** GREEK/CAUCASIAN



## PERFORMANCE EXPERIENCE

**2009 - 2018 (9 years)** Involvement in amateur and professional amateur productions, shows & theatre companies, some notable shows/roles being: **BELLE** - 'Beauty and The Beast', **SHARPAY EVANS** - 'High School Musical', **NATALIE/ED** - 'All Shook Up', **JULIA GULIA** - 'Wedding Singer', **ADELAIDE** - 'Guys and Dolls', **GERTRUDE MCFUZZ** - 'Seussical', **FANTINE** - Les Miserables & **ELPHABA** - 'Wicked'.

**2015** - Nominated for '**BEST LEADING ACTRESS IN A YOUTH MUSICAL**' at the **Lyrebirds** (performed the opening number for).

**2015** - Selected to perform at the **VCE DRAMA TOP CLASS** as a **SOLOIST Performer** at the Recital centre, Melbourne.

**2010-2017 \*Solo performance Opportunities include:** Performance at **Hamer hall (Morning Melodies '17)** with Patty Newton, **Federation Square (Melb, '16)**, **The Recital Centre ('16)**, **The National Theatre (St.Kilda 10-'18)**. **The Starlight Foundation Ball (Melb '17)**, **Palladium Theatre Crown Casino (Melb '17)**.

**2019-2022 Performance host and suit worker for Entertainment Store (E Store) and TES Live Shows** around Perth and Melbourne. Live Shows include: 'Bob the Builder', 'Scooby Doo' and 'Pj Masks'.

## INTERSTATE/ INTERNATIONAL PERFORMANCE EXPERIENCE

**2016** - **IDA** in **HONK JR - ADELAIDE FRINGE FESTIVAL TOUR** for the Children's Entertainment sector.

**2018** - **USA AMERICA TOUR 'This is Australia'** (Performed solo at the following locations): **The Empire State Building (NYC)**, **The Kennedy centre (Washington, DC)**, **Disneyland (Los Angeles, CA)**, **Universal studios (Los Angeles, CA)** and was a featured performer at the half time basketball game at the **Wells Fargo Centre (Philadelphia, PA)**

## RECENT SHOW CREDITS

**2021 SALLY BOWLES - CABARET** DIR. TAMARA COOK (WAAPA)

**2021 LOTTIE CHILD - CRAZY FOR YOU** DIR. CRISPIN TAYLOR (WAAPA)

**2021 JACKS MOTHER/GRANNY/GIANT - INTO THE WOODS** DIR. NICOLE STINTON (WAAPA)

**2020 ILSE - SPRING AWAKENING** DIR. CRISPIN TAYLOR (WAAPA)

**2020 VALERIE CLARK - A CHORUS LINE** DIR. CRISPIN TAYLOR (WAAPA)

**2019 FANTINE - LES MISERABLES** DIR. ROBERT COATES (SSA)

**2018 ELPHABA - WICKED** DIR. ROBERT COATES (SSA) FIRST YOUTH PRODUCTION OF 'WICKED' IN AUS)

## PERFORMANCE TRAINING

2003-2006 **Careen School of Dance (Jazz, Tap, Ballet)**

2006-2010 **Artistic Rollerskater (National Champion)**

2010-2017 **Stage School Australia Performing Arts Program\* ('Triple Theatre')** (Dancing, Singing, Acting)

2016-2019 **Dance & Acting teacher at Stage School Australia**

2018- **Private Dance lessons (Jazz, Tap, Ballet, Music Theatre)** with Dana Jolly (Elevator Studios)

2018- **Private Dance lessons (Jazz, Tap, Ballet, Music Theatre)** with The TDC (The Dance Company)

2018- **Acting Training at Howard Fine Acting Studio (Classes)**

2018- **Howard Fine Acting Studio (4 Week intensive Shakespeare Course)**

2018- (2020) **Private Singing Lessons (Rosie Harris, VCA)**

**2019-2021 Completed BACHELOR OF ARTS (MUSIC THEATRE)** at the **WESTERN AUSTRALIAN ACADEMY OF PERFORMING ARTS (WAAPA)**

2019-2021 **WAAPA Dance Training: Jazz, Tap, Ballet, Commercial, Contemporary, Music Theatre** - Trained by Jayne Smeulders, Debby Holmes, Jodie Bickle, David Mack, Corey Harrison.

2019-2021 **WAAPA Acting/Screen Training:** Crispin Taylor, Andrew Lewis, Annie Murtagh-Monks

2019-2021 **WAAPA Singing Lessons:** Lesley Perrin, Elisa Wilson

2019-2021 **WAAPA Voice, Dialect & Accent Training:** Jean Goodwin, Luzita Fereday, Simon Masterson

## REPRESENTATION

Aran Michael Management

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