

NATHAN LOVEJOY

TRAINING: 2002–2004 National Institute of Dramatic Art (NIDA)
 1999–2001 Bachelor of Creative Arts, Melbourne University

THEATRE:

| | | |
|------------------------------|---|---|
| The Rover | Don Antonio/Frederick | Belvoir Theatre Dir: Eamon Flack |
| Romeo & Juliet | Benvolio | Bell Shakespeare Dir: John Bell |
| The Good Person of Szechuan | Husband/ Mi Tsu | Malthouse Theatre / NTC International Theatre Festival, Beijing and Shanghai Tour Dir: Meng Jinghui |
| The Interminable Witness | Script Workshop | ALKE Entertainment Dir. Tanya Goldberg |
| Clybourne Park | Karl/Steve | Ensemble Theatre Dir: Tanya Goldberg |
| Reading – The Torrents | Kingsley Myers | Sydney Theatre Co Dir: Sarah Goodes |
| National Script Workshops | | Playwriting Australia |
| - Dark Clouds Will Gather | | Dir: Tim Roseman |
| - Umami | | Dir: Iain Sinclair |
| Hamlet | Rosencrantz and Guildenstern | Belvoir Street Theatre Dir: Simon Stone |
| Empire | Mr Richard Civil – Lowe Cavandish (Dick) | Tamarama Rock Surfers Dir: Leland Kean |
| Henry IV | Snare, Shadow, Warwick Servant, Traveller & Messenger | Bell Shakespeare Company John Bell & Damien Ryan |
| This Year's Ashes | Brian | Griffin Theatre Dir: Shannon Murphy |
| Much Ado About Nothing | Borachio | Bell Shakespeare Company Dir: John Bell |
| Young Playwrights' Residency | Performer | Sydney Theatre Company |
| Way To Heaven | Commandant | Griffin Independent Dir: Tanya Goldberg |
| The Crucible | Hale | Sydney Theatre Company Dir: Tanya Goldberg |
| 2009 Tragedy workshop | As cast | Sydney Theatre Company Dir: Naomi Edwards |
| A Midsummer Night's Dream | Demetrius | Sydney Symphony Dir: Tim Carroll |
| Anatomy Titus Fall of Rome | Saturninus/Bassianus | Queensland Theatre Co/The Bell Shakespeare Co Dir: Michael Gow |
| Twelfth Night | Malvolio/Antonio | Siren Theatre Co / ATYP Dir: Kate Gaul |
| The Merchant of Venice | Antonio/Shylock | Ride on Theatre Dir: Tanya Goldberg |

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THEATRE (continued):

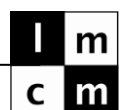
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|------------------|-------------|--|
| The Tempest | Caliban | Bell Shakespeare Company Dir: Peter Evans |
| King Lear | Edmund/Kent | Harlos Prod Pty Ltd Dir: Michael Piggott |
| Bones | Benny | Darlinghurst Theatre Co Dir: Tamara Cook |
| The White Devil | Flamino | Union Theatre / Melb University |
| Raised By Wolves | Various | Handspan Theatre Co Dir: Various |
| Homeland | Man/Various | Keene/Taylor Project Dir: Ariette Taylor |

TELEVISION:

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|---|--------------------|--|
| Girls On The Bus | Tate | Warner Bros Television HBO Max Dir: Erica Dunton |
| The Good Place (US TV) | Gel | NBC Dir: Various |
| True Story with Hamish and Andy (Season 2) | Scott | Nine Network Dir: Various |
| Friday On My Mind | Tony McLaren | Playmaker Media Dir: Mathew Saville |
| Deep Water | Maestri | Blackfella Films Dir: Shawn Seet |
| Here Come the Habibs! (Episode 5) | Bobby | Jungleboys Dir: Darren Ashton |
| Bombshell (Telemovie) | Martini Gotye | Screentime NZ Ltd of Auckland Dir: Ric Pellizzeri |
| The Code Series 2 | Will | Playmaker 5 SPV Pty Limited Dir: Shawn Seet |
| Sammy J and Randy in Ricketts Lane | Borkman | Sticky Pictures Dir: Jonathan Brough |
| The Kettering Incident | Tim | T.K.I Holdings Pty Ltd Dir: Rowan Woods, Tony Krawitz |
| This Is Littleton | Various | Town Hall Productions |
| The Mystery of a Hansom Cab (Telemovie) | Felix Rolleston | ABC Dir: Shawn Seet |
| At Home with Julia | Jewellery Salesman | Quail Television / ABC 1 Dir: Erin White |
| Review With Myles Barlow Series 2 | Don | Starchild Productions Pty Ltd |
| The Pacific | Sgt Crease | First Division Productions |
| Headland | Pete Coleman | Seven Network Pty Ltd |

WEBISODE

| | | |
|------------|-----------|---|
| Freshblood | Tall Paul | The Working Group Dir: Daniel Jamieson |
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FEATURE FILM:

Becoming Bong

Chook Warner

Producer: Christopher Leggett & Rafael Marmor

Storm Warning

Stan

Dir: Josh Greenbaum

Resolution Independent

CORPORATE:

Lion Nathan Leadership Video

Red Rug

AWARDS:

- 2018 AACTA Award Nomination: Best Telefeature or Mini Series *Friday On My Mind*
2018 AACTA Award Nomination: Best Comedy Program *True Story With Hamish And Andy*
2017 Silver Logie Award Nomination: Most Outstanding Drama Series *The Code, Series 2*
2017 Silver Logie Award Nomination: Most Outstanding Miniseries or Telemovie *Deep Water*
2016 AACTA Award Nomination: Best Television Drama Series *The Code, Series 2*
2016 AACTA Award Nomination: Best Telefeature of Miniseries *The Kettering Incident*
2015 AACTA Award Nomination: Best Performance in a Television Comedy *Sammy J and Randy in Ricketts Lane*