

LIBERTY

ARTIST MANAGEMENT

KENNETH MORALEDA

KENNETH MORALEDA is an actor, director, writer and creative producer of Filipino descent. He was born in Cambridge, Massachusetts, USA and has lived in Seattle, The Philippines, Los Angeles and Sydney, Australia. He started training at **Australian Theatre for Young People** (ATYP) before being accepted into the **National Institute of Dramatic Art** (NIDA) graduating with a Bachelor of Acting in 1995.

His recent theatre credits include **An Enemy of The People** with Belvoir Street, and **Kasama Kita** for 25a, the Global Creatures national tour of **Muriel's Wedding The Musical**, and its premier season at the Sydney Theatre Company. Also with STC he has appeared in **Talk** – a satire written and directed by Jonathan Biggins doubling the roles of Ashley Jarman and David Sendrige and **Australian Graffiti**– a debut play from Disapol Savetsila playing Boi.

Other theatre credits include playing Banzai in Disney's **The Lion King Musical** Australian/Asian Tour under the direction of Julie Taymor, touring Australia with The National Theatre Of Great Britain and Global Creatures' production of **War Horse**, playing Kulygin in Sport for Jove's critically acclaimed **Three Sisters** by Anton Chekhov, creating the role of Roger Chan in Nick Enright's **A Man With Five Children** for STC, playing Bin Mahomet at Black Swan State Theatre Company in Hilary Bell's **The White Divers of Broome**, at Ensemble Theatre in David Williamson's **Cruise Control**, Chester in the regional tour of the satirical comedy **Australia Day** written and directed by Jonathan Biggins and Belvoir Street/B-Sharp in **Yellow Moon-The Ballad of Leila and Lee** directed by Susanna Dowling.

His Philippine stage debut was with Repertory Philippines as Bill Fordham in the Pulitzer Prize Winning Play **August: Osage County**.

Recent television include a guest regular in **Bureau of Magical Things Season 2** for Jonathan Shiff Productions and featured in a 4 episode arc in the third season of the acclaimed ABC TV drama **Janet King**.

Notable film roles include Arun in the iconic Australia comedy **Lucky Miles** which has won him the Best Actor Award at the Cinemania International Film Festival, Monsod in Miramax's **The Great Raid** directed by John Dahl and most recently Aristotle Chen in Australian Feature **Locusts** directed by Heath Davis. He was also in **Dead Europe** and lead the short films, screening in festivals worldwide, **Perfection** by Jane Eakin and **The Fence** by Lucy Gaffy, **Banana Boy** by Steven Woodburn and **Legacy** by Josh Mawer.

Numerous television credits include playing Winata in Channel 9's controversial TV Event **Schappelle**, featured in the second season of the award winning SBS drama **East West 101**, Matchbox Pictures/ABC TV Comedy **Maximum Choppage**, Tim Young in the SBS series **Bondi Banquet**, Michael Lee in **City Life** for South Pacific Pictures and appearances on **Water Rats**, **Wildside**, **White Collar Blue**, **City Homicide** various characters in **Comedy Inc.** and presenting on **Playhouse Disney**.

His directing debut was an immersive theatrical and cinematic music show **They Say She's Different** written and starring Cecilia Low. After a showing at Ding Dong Lounge in Melbourne, it was picked up by the Adelaide Cabaret Festival and was a highlight of the Melbourne Fringe Festival 2015 for a season at Gasworks receiving rave reviews.

In 2021 he directed **Chop Chef**, a satirical opera by Blush Opera at Riverside Theatres, and **Eat Me: Blowback** with the graduating cohort at NIDA. Under his production company kwento, he is slated to direct **Ate Lovia** for Redline Productions/Old Fitz and **The Marriage Agency** at KXT/bAKEHOUSE.

Liberty Artist Management Pty Ltd

ABN: 90 633 716 257

ADDRESS: The Valhalla, Suite 110, 166 Glebe Point Rd, Glebe NSW 2037

TEL: 02 8386 8245 | EMAIL: info@libertyartistmgt.com.au

LIBERTY

ARTIST MANAGEMENT

As part of the STC/CAAP Directing Initiative- he was Assistant Director to Kip Williams on ***Playing Beatie Bow*** by Kate Mulvany, and to Paige Rattray for ***How to Rule the World*** and ***The Deep Blue Sea*** at Sydney Theatre Company.

He was a leading artist in ***This Here. Land.*** – an experimental performance part of Liveworks Experimental Arts Festival in October 2017 for Performance Space. He collaborated with Paschal Berry and Anino Shadowplay Collective previously writing and performing segments in ***Within and Without*** for Performance Space and Blacktown Arts Centre.

As teacher and facilitator, he has run Playwriting Australia's ***200 Stories High National Outreach*** program, The ***CAAP Artist Lab 2020***, and currently ***Making A Musical 2021***– a workshop by Hayes Theatre Co/CAAP.

He has several writing projects in development including ***One Hour No Oil*** co-written with Jordan Shea.

He is a proud member of MEAA since 1995.

Liberty Artist Management Pty Ltd

ABN: 90 633 716 257

ADDRESS: The Valhalla, Suite 110, 166 Glebe Point Rd, Glebe NSW 2037

TEL: 02 8386 8245 | EMAIL: info@libertyartistmgt.com.au