

Bethany Capps Bio

Growing up on the Central Coast, NSW, Bethany began dancing at the ripe age of 2 years old. Thus began her love for story telling. Her passion for theatre was ignited in high school, where she performed in many plays and performance nights. This passion continued, beyond the high school years which lead her to join the community musical theatre society and take part in training at NIDA and Actors Centre Australia. A few of her credits during her time at ACA include *Wendla*, *Spring Awakening* (dir. Sarah Carradine); *Cassandra*, *The Trojan Women* (dir. Adam Cook); *Carol*, *Oleanna* (dir. Troy Harrison) and *Catherine*, *A View From The Bridge* (dir. Anthony Gooley). Bethany worked under the guidance of Julia Cotton, Anthony Skuse, Genevieve Hegney, Damien Ryan, Pip Edwards and many other tutors. Since graduating, Bethany continued her training in accent work with Bob and Claire Corff, as well as featuring in short films and *The Note*; music video with upcoming country music duo Frecko.

Over the past 2 years, Bethany was touring NSW and ACT with Brainstorm Productions, performing *Being Brave*, *Cyberia*, *Wired* and *Zanna* and *the Lost Code*. Teaching students important lessons on mental health, bullying and cyber safety through acting and performance.