

HOLLY MYERS

Actress and Voice Artist

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Awards / Nominations

Winner over 30 International Awards, **Meanwhile at the Abandoned Factory**, ANIFEX, stop motion film

Nominated Best Short AIFF, **Davi**.

Nominated Best SA Theatre Ensemble. **Man in A Bag**

Nominated Best Actress Texas Film Festival USA. **Alistair**

Awarded Ready to Tour Theatre Show Adelaide Fringe / Melbourne. **Sepia**

Nominated Best Actress Fright Fest Empire Theatre London UK **Alistair**

Awarded Young Australian of the Year Finalist Arts

Awarded Adele Koh Scholarship in Acting State Theatre of South Australia

Awarded Emerging Artist of the Year South Australia

Special Appointments Arts

2015 National Voice Over Committee Member MEAA

2012 - 2014

Board Member Urban Myth Theatre Company and
Chair of the Arts Advisory Committee

2011 - Designated as 1 of 120 world wide Linklater Vocal Practitioner

2010 - World Economic Forum Fellows Leadership Workshops Coach, Columbia University USA

2006 - Guest Speaker at the World Shakespeare Congress Brisbane, Queensland.

2000 Maestros Apprentices Mistress of Ceremonies with Scott Hicks

Co Director Shakespeare Day Centre for the Performing Arts

Professional Development

2011 - London Central School of Speech and Drama. Designated Linklater Vocal Practitioner

2011 - Banff Advanced Singing and Voice with Richard Armstrong

2010 - London University Designation Certification workshop with Kristin Linklater

2010 - Martha's Vineyard Playhouse. Conduct Shakespeare and Vocal workshops

2010 - Banff Advanced Singing and Voice with Richard Armstrong

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2008 - 2010

Exclusive Mentorship Program with Kristin Linklater at Columbia University NYC,
including Private Masterclasses with Andrea Haring: Voice, Louis Colianni: Phonetics,
Richard Armstrong: Singing, Merry Conway: Movement and Jessica Wolf: Alexander
Technique

2007 and 2008

Linklater Voice Classes with Dr. Rob Pensalfini Brisbane Queensland.

Queensland Shakespeare Ensemble member and workshops

2007 Workshop with Rowena Balos USA Bell Shakespeare Sydney

2001 Shakespeare and Company Month Long Intensive Massachusetts

Masterclasses in Theatre of the Oppressed with Brent Blair LA

Co Director Romeo and Juliet scene studies Central Juvenile Hall LA

Voice Coach A Winter's Tale Midsummer Productions Boston MA

1998 Centre for the Performing Arts Graduate Advanced Diploma in Acting

FILM

Meanwhile at the Abandoned Factory / stop motion film (**Voice**) Dir. Michael Cusak ANIFEX

Davi (**Sligh**) Dir. Vic Cocks

Sinner (**Carol**) Dir. Aaron Cartwright, Straydog Prods.

Alistair (**Lila**) Dir. Aaron Cartwright, Straydog prods. Nominated Best Actress Texas

Jason (**The Girl**) Dir. Obi Ndefo, CATME Prods., Los Angeles USA

Hating Alison Ashley (**Miss Lattimore**) Dir. Geoff Bennett, HAA Films

The Bank (**Yvonne**) Dir. Robert Connolly, Arena Film

Cut (**Ms. Jones**) Dir Kimble Rendall, B & J Bennett

Selkie (**Jill**) Donald Crombie, J. Ballantyne & SAFC

Girls on Loos (**Diva**) Dir. Sophe Hyde, Accost Productions / Closer Producitons
When Clouds Collide (**Sue**) Dir. Nassiem Valamanesh, SAFC
Hear No Evil (**Zoe**) Dir. Nova R. Kirkman, Angus Kemp
ex post facto (**Petra**) Dir. Rebecca Summerton
Two Roads (**Avalon**), Amos Gebhardt, Rebecca Summerton

TELEVISION

Coles Lamb TVC Hero Farmer
Neighbours Freemantle Media
Wolf Creek (reader) South Australian Film Corporation
The Hollowmen (**Rachael – Lobbyist**) ABC, Working Dog Productions
Mitre 10 TVCs Hero
Toyota TVCs Hero
MDA (**Nurse Alex Gooding – recurring guest**) Dir. Shawn Seet, ABC-TV/Screentime
Blue Heelers (**Gloria – recurring guest**) Dir. Denny Lawrence, West St Prods.7
Chuck Finn (**Fingers – lead**) ongoing Dirs. Pino Amenta, Chris Langman, Barbi Taylor

THEATRE SHAKESPEARE

Twelfth Night (**Viola**) Dir. H Myers, Adelaide City Council Public readings
King John (**Constance**) Dir. H Myers, Goodwood Institute Public Readings
The Winter's Tale (**Leontes**) Dir. H Myers, Goodwood Institute Public readings
The Winter's Tale (**Clown**) Dir. Daniela Varon, Los Angeles Women's Shakespeare Co. USA
Midsummer Night's Dream (**Fairy 1**) Dir. Tina Packer, Shakespeare & Co., Lenox MA USA
King John (**Constance**) Dir. Christine Adaire, Shakespeare & Co. USA
Richard III (**Richard III**) Dir. Tina Packer, Shakespeare & Co. scene work USA
Romeo & Juliet (**Juliet**) Dir. Tina Packer, Shakespeare & Co – scene work USA
Macbeth (**Lady Macbeth**) Dir. Dennis Krausnick, Shakespeare & Co. USA
Macbeth (**Macbeth**) Dir. Peter Dunn, Barossa International Music Festival
Macbeth (**Servant/Witch**) Dir. Rodney Fisher, State Theatre of South Australia

NEW AUSTRALIAN THEATRE

Ouija Plath (**Sylvia Plath**) Stephen Sewell
Suffrage Debates, Parliament House of South Australia
Man In a Bag (**Sister**) by Emily Steel Dir Ben Roberts
Sepia (**Emma**) by Emily Steel Dir Nescha Jelk
Hitler in Furs, Stephen Sewell
Family Running for Mr. Whippy (**Mum**) Dir. Kelly Sommes, VCA
Third World Blues (**Keren**) Dir. Catherine Fitzgerald, State Theatre of South Australia
Pash Me 'til I Die (**Easy Ryder**) Dir. A. Brown & Fiona Sprott, Queenbitchery/Adelaide Fringe
Flamma Flamma (**Flame Handler**) Dir. Nigel Jamieson, Adelaide Festival
Red By Accident (**Lilith**) Dir. A. Brown & Fiona Sprott, Queenbitchery/Come Out Festival
Excavation (**Frozen Soldier**) Dir. Michael Kantor, Adelaide Festival
Anger's Love (**Crazy Joe/Delia Dungog**) Dirs P. Dunn & Stephen Sewell, National Playwrights' Conference, ACT

VOICEOVER

Holly enjoys continual employment nationally and internationally. Radio, Television, Internet, Corporate Narration and Live Classical Narration and story telling, Documentaries, telephone IVR, RVA and E Learning. Clients include all national commercial radio stations and independent studios. Microsoft USA, Mitsubishi, Mazda 2, BMW, Subway, Jetstar, AMEX, Snooze, Mutual Community, Harbour Town, Bickfords, Amcal Chemists and South Australian Tourism.

ON AIR RADIO ANNOUNCING

Weekends with Cosi and Holly Austereo
Nothing but the 80s at Night with Michael Tunn Austereo

SINGING and SPEAKING

Babar The Elephant, Francis Poulanc. Narrator Grainger Studios with ASO Roy Howatt
Spineless Wonders Regular reader
Little Fictions Sydney Writers Festival reader

Public Speaking Engagements:

National Implants Association Dental Australia
Royal South Australian Yacht Squadron
Facialistas Beauty Salons
Adelaide University Sports Association
Scotch College Adelaide, Performing Arts
Teaching teachers how to teach Shakespeare
Emerging Artists SA

Singing

Mezzo-soprano

Sydney Opera House, Sydney Town Hall, Adelaide Entertainment Centre, Elder Hall,
State Opera of South Australia: *Carmina Burana*, *Prince Borodin*, *Ein Deutches Requiem* and
several Banff International Jazz Festivals