

## **REVIEWS**

*“Naomi is a deeply spiritual being and she brings everything she has to the character when working on any piece of content. Her sense of depth, truth and unapologetic commitment to her craft, sets her apart from the rest”*

**- Madeleine Dyer & Daniel Mulvihill -  
MAD DAN PRODUCTIONS**

*“We have had the pleasure of auditioning Naomi at Chicken and Chips Casting over the past 6 years, since we launched - she is nothing short of a breath of fresh air in and out of the studio. We have cast her in countless productions to which she has brought invaluable experience, knowledge and creativity to her characters. She is always prepared coming into the audition space, has a beautiful presence on and off screen and levels up every time we see her. Her positive energy and hardworking mentality makes it an easy decision to add her to our shortlists for projects we are casting!”*

**- Stephanie Pringle & Alison Fowler -  
Chicken & Chips Casting**

*“Naomi is an incredibly natural, free and charismatic actor with amazing access to her emotional range, who always delivers honest, committed and powerful performances. What’s more, she takes direction easily, brings to the table fantastic ideas and choices, and she’s a total delight to work with.”*

**- Ben Mathews, Director, Acting Coach -**

*“Naomi is a very talented and wonderful person to work with. I can only speak very highly of Naomi and you should totally cast her !!!”*

**- Ben Parkinson, Casting Director -**

*“Naomi was an absolute pleasure to work with across Blood Sisters, Dashcam and Romance on the Menu – fun, professional, collaborative and insightful. I would work with her again in a heartbeat!”*

**- Rosie Lourde, Director & Producer -**

*“Naomi is really talented and so incredibly easy to work with. She was the lead in our show, at only nineteen, and in one of her first acting jobs. The pilot had a really packed schedule, with Naomi in almost every scene, and she was always full of energy and so keen to learn. The full series was even busier, but she never complained and always came to set ready to deliver. Disney really wanted to find a lead with natural warmth and humility, an immediate best friend for the audience, and Naomi had that quality in abundance. It was a privilege to watch her grow into the role, finding her feet with the comedy and landing her lines so well. And she has a natural ability to access emotion that really anchored her character and the show as a whole. The cast and crew all loved her, and I hope we get to work together again one day”*

**- Tim Compton, Executive Producer -  
LIME PICTURES**

*“Naomi Sequeira is a face I haven’t seen in Australian film before, but I truly hope that we get to see more of her as every time she’s on screen, she brings a unique, joyous vibe that lifts everything up. It’s amazing what a genuine smile will do to the mood of a scene, and when Naomi smiles, you can feel everyone else lift because of it”*

**- Andrew F Peirce, The Curb -**

*“It’s nice to work with another actress who is not only good at her craft but also creates a warm and welcoming working environment. Anyone would be lucky to have her on set! ”*

**- Jill Wagner, Actor & Producer**

*"Naomi is dedicated, talented and a great presence on set - she's absolutely an asset to any cast"*

**- Enzo Tedeschi, Director & Producer -  
DEADHOUSE FILMS**

*"Naomi is that rarest of onscreen talents; intelligent, compelling, charismatic, funny,.. In short- a scene stealer. And the camera adores her!"*

**- Gary Yates, Director -**