



Liz Vassilacos

She/Her

MEAA

Gina Stoj Management
0407 291 377
gina@ginastoj.com

Height: 165cm (5'5)
Hair: Brown
Eyes: Hazel

FILM

2025	Mothers, Lovers and Others	Supporting (Frieda Woodgate)	Director: Davo Hardy Davo Hardy Films
2024	The Holy Scoundrel	Supporting (Helen Sinclair)	Director: Gerald Lawson Novofilm Pty Ltd

TELEVISION

2024	Fanny Scat Investigates Episode 1	Co-star (Miss Bum Bag contestant #3)	Director: Tony Radevski RNTM: Runtime Pictures
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THEATRE (selected)

2025	This Restless House	Ianthe/Audrey	Director: Mikaela Corrigan Cats in the Cupboard Productions
2025	Hamlet	Hamlet	Director: Janie Gibson Whale Chorus Theatre Company
2025	Now & Then	Abby	Director: James Chapman & Patrick Campbell Knock & Run Theatre
2025	The Understudies	Zoe	Director: William Cesista Sydney Fringe Festival
2024	The Dog Logs	Savoir Faire/Alfed/Tallulah	Director: Dez Robertson Newcastle Theatre Company
2024	Much Ado About Nothing	Benedick	Director: Tim Kemp Insight Productions
2024	Julius Caesar	Portia/Lucius	Director: Derek Fisher Brunker Community Theatre
2023	The Appleton Ladies' Potato Race	Dr Penny Anderson	Director: Fran Hodgson Newcastle Theatre Company
2023	David Williamson's Dead White Males	Angela Judd	Director: Michael Gooley Arts Theatre Cronulla
2022	The Book of Everything	Thomas Klopper	Director: Cheryl Butler Arts Theatre Cronulla
2021	David Williamson's Travelling North	Joan/Celebrant	Director: Michael Gooley Arts Theatre Cronulla
2021	Elizabeth & Darcy	Miss Bingley	Director: Natalie Banach Arts Theatre Cronulla

SHORT FILM

2024	Leftovers	Lead (Sarah)	Director: Lila Micevska Bear & the Owl Productions
2024	Deck of Deceit	Lead (Robyn Belle)	Director: William McGuinness

2023	Darkes Forest Blues	Support (Helena)	Nanobot Studios Director: Emma Johnston Bear & the Owl Productions
2022	La Quarrel	Support (Jess)	Director: Kent Wang Tiny Departures

MUSIC VIDEO

2023	Black + White - Charlie Gradon	Featured (Bus passenger)	Director: Tom Stephens WALRUS
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COMMERCIAL

Conflicts available on request.

AWARDS

Year	Type	Award	Production
2026	Nominated	AACTA Award Contender - Best Supporting Actress	Mothers, Lovers and Others
2025	Won	Sydney Fringe Guest Award - Newcastle Fringe Festival	The Understudies
2025	Nominated	Best Newcastle Show - Newcastle Fringe Festival	The Understudies
2025	Nominated	Best Theatre - Newcastle Fringe Festival	The Understudies
2024	Nominated	Best Ensemble Acting – City of Newcastle Drama Association (CONDA)	The Appleton Ladies' Potato Race

TRAINING

Tim Kemp	General acting, improv technique, private tuition	Insight Acting (ongoing)
Janie Gibson, Isobel Kirk, Tim Dashwood, Alicia Gonzalez, Adam Deusien	Shakespeare Ensemble Intensive – voice, stage combat, clown (Lecoq), movement	Whale Chorus Theatre Company
Damien Warren-Smith (A.K.A. Garry Starr)	Clown (Gaulier)	Private workshop
Ani Avetyan, Patrick Baca CSA, Cinzia Coassin, Lisa Zambetti	Casting and audition technique	Private sessions hosted at Anthony Meindl Studios, Los Angeles
Daniel Locicero	Stage combat, weapon handling (knives)	Private session
Kevin Dorman	Performance/Motion Capture information session, weapon handling (firearms)	Private session
Upright Citizens Brigade	Improv technique	Upright Citizens Brigade, Los Angeles
Liz Burnette	Standard American dialect (no region)	Private session
Peter Andrikidis, Colin Budds, David Caesar, Michelle Clancy, Sian Davies, Micaeley Gibson, Ryan Madden, Faith Martin, David Newman, Johnny Ong	Scene study, casting and audition technique	The Australian Film & Television Academy (TAFTA)

ACCENTS & SKILLS

American accent (*standard/no region & southern*), English accent. Clown, Greek language (intermediate); comedy improv, strong swimmer, stage combat, weapons handling (firearms, knives), rock climbing, weightlifting, operating a coffee machine, pool/snooker, cooking (*restaurant/chef experience*), driver's license