



## ALEX MULCAHY

### BIO

Born in Ballarat, Alex (he/him) moved to Melbourne in 2020 to train at the Victorian College of the Arts Secondary School (VCASS) in the Acting Program under Christopher Button and Goran Banyai. He continued his training at the Victorian College of the Arts (VCA), completing a Bachelor of Fine Arts (Music Theatre).

In 2025, Alex toured Australia and internationally with *Beauty and the Beast* in the ensemble, covering Lumière, Cogsworth, and LeFou. Recent credits include *It's Only Life* (2024), working closely with composer John Bucchino alongside Josh Piterman and Queenie van de Zant, and *Morning Melodies* as a featured soloist.

VCA credits include Aaron Fox in *Curtains* (Dir. Roger Hodgman), featured soloist in *Marry Me a Little* (Dir. Tyran Parke), Kurt's Dad/Ensemble in *Heathers* (Dir. Alister Smith), and Ensemble in *Spring Awakening* (Dir. Petra Kalive). A keen musician and composer, Alex enjoys writing music at the piano. He is proudly represented by Ian White Management and has been an Equity member since 2024.