

KELVIN TAYLOR



Manager [US]: Wendy Peldon
wendy@caviarentertainment.com

Agent [US]: Courtney Peldon
cpeldon@aquatalent.com

Agent [NZ]: Kathryn Rawlings
kathryn@kractors.co.nz

PR: Rachel Madison Hill
rachel@bmpbeverlyhills.com



BIOGRAPHY



New Zealand-American actor-writer, stunt man and comedian Kelvin Taylor has been making his mark across the globe since the age of 19. The Virginia native, who got his start in modeling, broke into the world of acting when he decided to venture off to Australasia in 2008. Shortly after he landed multiple TVC's and lead him onto a role on the STARZ TV series "*Spartacus*" doing action acting and stunts. Shortly after, he was cast as 'George Kerr' in the critically acclaimed International Emmy Nominated documentary *The Golden Hour*.

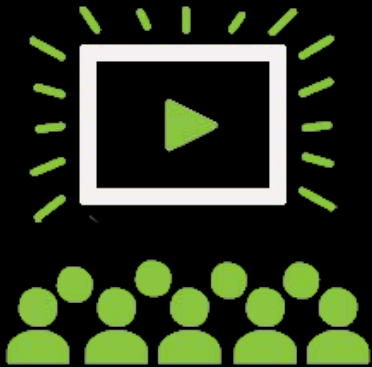
Kelvin's joyful relationship building landed him appearances on "*Power Rangers: Mega Force*," "*Ash vs. Evil Dead*", "*The Shannara Chronicles*". Multiple appearances Adult Swim's "*FishCenter Live*" lead him into voice acting. His voice appears on "*Gemusetto: Death Beats*" & currently New Zealand series "*The War At Home*". Collaborating with rapper Rakeem Miles and international recording artist Waka Flocka Flame lead to the comedy pilot "*Action Figure Miles*", currently being optioned to series.

A protege of acting coach of Micheal Saccente, who's alumni includes Karl Urban and Antony Starr (*The Boys*, Amazon), Kelvin has residencies Tri-Costal between **Auckland, Los Angeles** and **Melbourne, Australia**.

Television is not his only forte, As a writer he has penned several human rights articles featured below for *The New Zealand Herald* & *The SpinOff NZ*. As an Activist he is the founder and chairman of *The Pacific African TV & Film Collective*. This is aside from developing two stand-up comedy specials Inspired by his household comedic personality on "*Come Dine With Me New Zealand*". Gratitude, while sporting effortless cool through his international journey is paving a distinctly unique lane for this African American in entertainment globally.

PACIFIC AFRICAN TV & FILM COLLECTIVE

PATFC



The Pacific African TV & Film Collective

(PATFC) is a Non-profit organization bringing charity to storytellers of African Diaspora and a platform to help make sure people of of African descent are reflected on Television and Film in Asia-Pacific.

From Melanesia to Lagos, we are here to help decolonize western screens to reflect the diversity of the countries we live. "He who controls images controls images, controls minds". Children and communities deserve to belong and so does their art which makes western countries global destinations.

- PATFC Chairman, Kelvin Taylor



SHOW REEL

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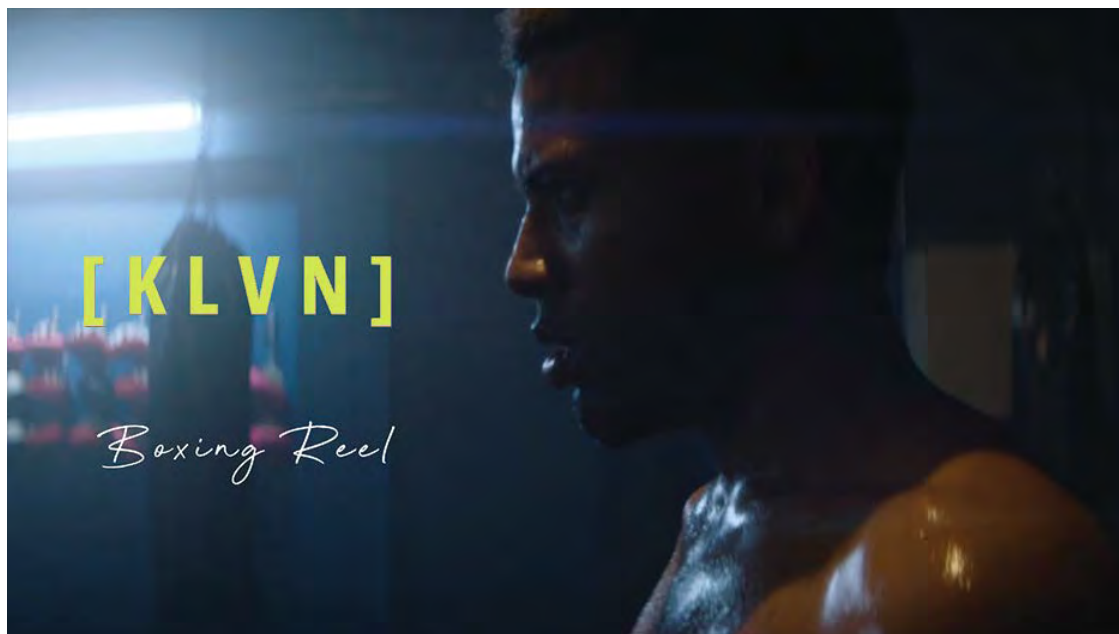


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NZ ACTION TALENT

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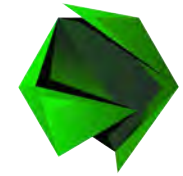


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NEW ZEALAND

Hatching
Change



"The king of swing and full time flirter"
-Guy Williams, *Come Dine With Me NZ*

"I'm learning more from you, then me"
-Teri Hatcher, *Hatching Change*

"The Most Ken-Doll Man I have ever seen"
-Max Simonet, *FishCenter Live*

THE BUZZ



DARK



THE SPINOFF

VoyageLA



"With a Los Angeles market saturated with actors, Taylor's unexpected success could easily be mistaken for a well thought out plan. He has a body of work behind him that many aspiring actors would shed a limb for."

-Dan Light, *The Huffington Post*

entertainment
network
live

"Kelvin Taylor doesn't hold back on anything. This multifaceted model turned actor, comedian, writer is steadily diversifying his performance abilities to be a one man band." - **Oliver Estreich, *Entertainment Network Live***

biz me

"It's his views on personal growth and kindness that helped him shine in a cutthroat industry. His natural gift for acting and innate stage presence didn't just enthrall the audience, it instilled a passion for performance in the bright-eyed little boy." - ***Biz Me***

TREND PRIVE
MAGAZINE

"Kelvin has always had a fighting spirit, but he's channeled that into one that fights with heart. I experienced the depth of what's at hand, and I found puzzle pieces that make up Kelvin as such a magnificent fit." - **Cameron Carpenter, *Trend Prive Magazine***

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The Virginian-Pilot
PilotOnline.com



New Zealand-American Actor Kelvin Taylor Stars in Adult Swim's Gemusetto Machu Picchu Season 2



Mojomora · Nov 19, 2020 · 5 min read



What would you say to aspiring actors who look up to your work?

I'd tell them to look up to the space, not me, lol.

No, honestly, I'd say I'm still growing equally the same as you and to never stop evolving in art and in life.

Compliment your path of life daily and water those that water and nurture your gifts.

Also understand, as long as you are active, you are successful.

Fame is just the globe finding out you are active literally.

Things do not work unless you do.

There are innumerable amounts of intricacies in acting and art that humble you to know this is Marathon, not a race.



[\[CLICK HERE FOR MORE \]](#)

DARK



HUFFPOST

 Dan Light, Contributor
Writer, Musician, Creative.

Going Far and Finding Yourself: Actor Kelvin Taylor's Story



When hearing the classic rags to riches stories of actors, musicians, and other artists, there's generally a chapter where the protagonist makes a move to the big city— usually it's LA or New York. These stories typically involve strokes of wild luck, chance run ins with some kind of benefactor, or other aspects that make the idea of making it big seem like a flight of fancy. For rising actor Kelvin Taylor, success has taken on a slightly different form. Whereas most actors flock to the movie capital of the world in Los Angeles, Taylor followed his gut and sought out an experience for himself, and through that, he was able to find work and success in a niche he never even knew existed.

Coming from Virginia Beach, VA, Taylor came from a tough background. He was forced to relocate with his family multiple times, causing him to have trouble making lasting relationships as a teen. He found an outlet in breakdancing, an art form which he claims is one of the original passions in his life. Dealing with increasing religious suppression at home, breakdancing helped Taylor find a spark of love and expression that carried him forward.. At the age of 19, Taylor got his first real entertainment gig as a fashion model. Over the next few years, he would rise to model for top-tier events, representing urban clothing brands such as Azzure, Imperial Junkie, and Shmack Clothing. His success in modeling gave him the confidence to pursue his real goal: acting.

[[CLICK HERE FOR MORE](#)]

THE SPINOFF

[\[CLICK HERE FOR MORE \]](#)

How it feels to be an African-Kiwi on NZ screens



Kelvin Taylor | Guest writer

Whether it is overseas or here in Aotearoa, offering a bone here and there for diversity is just not good enough without any real change or consistency. Another example is the release of Shang-Chi and the Legend of the Ten Rings – Marvel's first superhero film with an Asian lead – being referred to as an “**experiment**”. That sort of language and division keeps pockets of society in a perpetual state of fighting to be seen.

As an actor, we make a living off these differences. We desire true change that's not divisive, and we know there is enough light for everyone to shine. Watching **Merata: How Mum Decolonised The Screen** brought home to me that there is still work to be done to diversify our film and television to reflect the many who live in Aotearoa. Our young people from all ethnic groups need to see that same diversity on screen – and not just in the background artists.

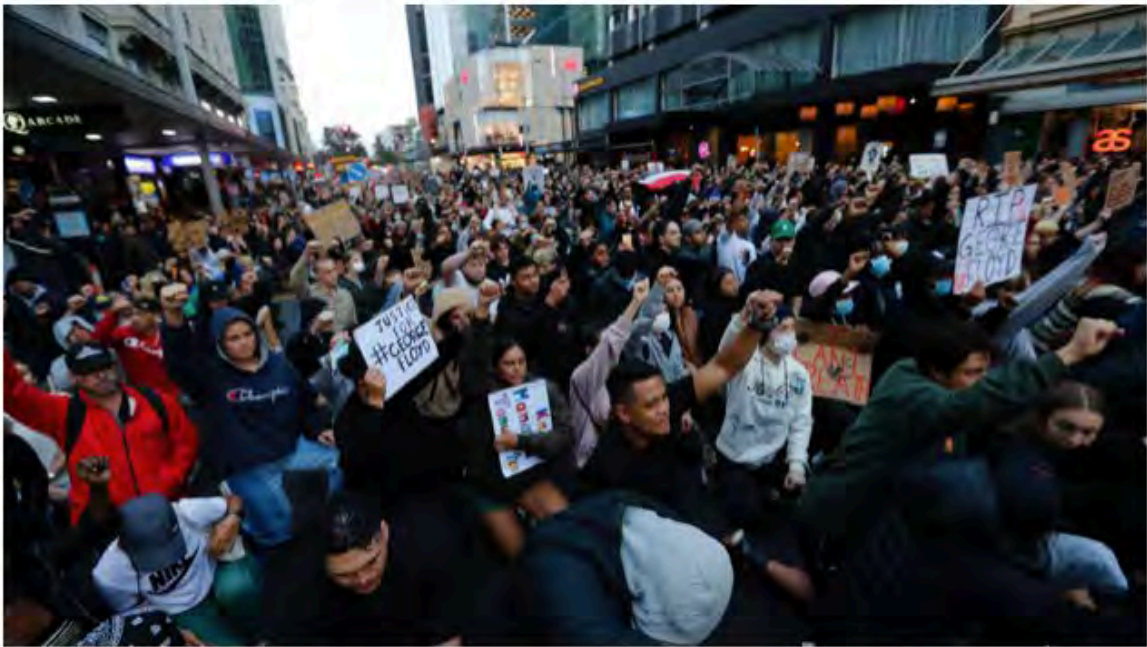
Still, we are always getting better. I felt proud for our Pasifika community when I see the success of The Panthers, a story the country desperately needs to see. I felt proud to represent my community on Come Dine With Me NZ, even in the face of public backlash. And I felt proud of Ajoh Chol, wherever she may be, and anyone else who unknowingly was the first of anything.

ENTERTAINMENT

Kelvin Taylor: An American in NZ during Black Lives Matter

25 Jun, 2020 05:00 AM

5 minutes to read



Kiwi Black Lives Matter protesters march in solidarity on Auckland's Queen St on June 1 following the killing of George Floyd by a US police officer in Minneapolis, Minnesota, on May 25. Photo / Dean Purcell

NZ Herald
By: Kelvin Taylor



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biz me



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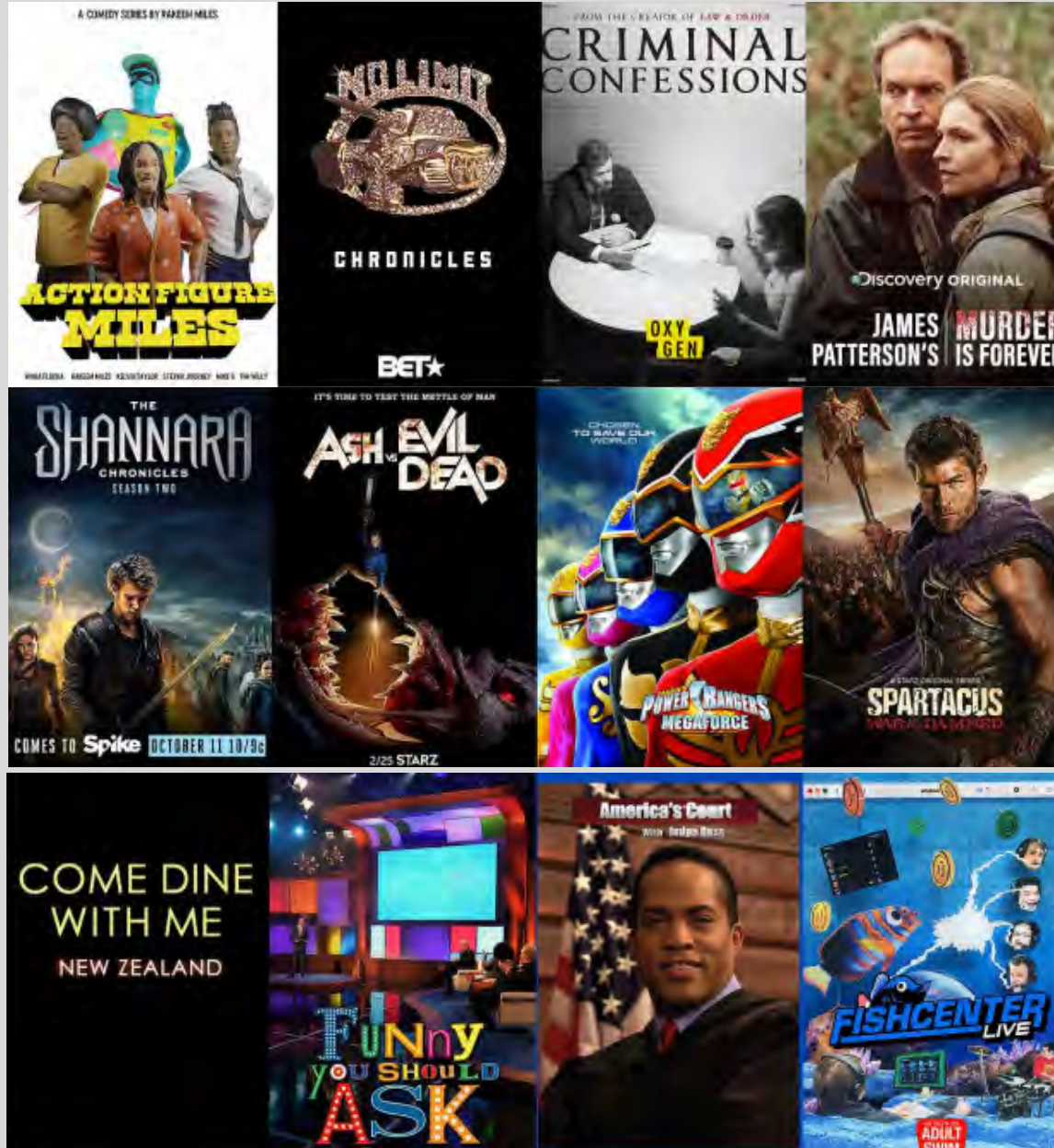
Taylor's ability to make this connection between how he interacts with the world and how that, in turn, impacts his career could easily get pushed to the side during the daily grind of networking, finding roles and filming. But Taylor's work ethic prevents that. He says, "When you commit to a job or agreement, you have to know it was a mutual arrangement. You can't be bitter about the work that you offered to do. If you commit, do not check the clock. Be like Nike and just do it and do it with as much love and human exchange as possible."

"My inspiration is understanding that everything is not about me, so my vision as a creative, actor or entrepreneur is to be a representative of mankind," Taylor says. And according to him, his ultimate goal isn't fame, fortune or seeing his name in lights. It's, in his words, "to do things with as much love, kindness and integrity as possible." He expounds on his outlook, saying, "Your word is everything as a person, and your commitment defines you. So, I try to bring joyfulness to whomever I am blessed to work with. This leaves a lasting impression that can follow you professionally in anything you do."

For others looking to break out of the mold and forge their own path via entrepreneurship, Taylor offers this advice, "Just start. There is no perfect time for anyone. You have to learn how to get out of your own way and channel your priorities to work hard at what you love so that becomes your life fully. You might have to 'cha-cha' two different fields. But as you do, know things are momentary. And if you are actively working in the direction and surrounding yourself in the direction you want to go, nothing can stop you."

FILMOGRAPHY

RECENT



TELEVISION

REALITY





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[Wikipedia: Kelvin Taylor \(actor\)](https://en.wikipedia.org/wiki/Kelvin_Taylor_(actor))

For Commercial & Print
Contact: Andrea Plowright
andrea@62management.com