

Charles is a bilingual Korean-Australian actor, singer, and dancer. His love for performance began at age fourteen when an opportunity to perform in a sketch through his church was presented to him. A previously shy and insecure boy felt a spark in his heart and was soon addicted.

This led him to dance, where he became a street hip-hop dancer. His extensive knowledge of Martial Arts (Taekwondo, Judo, Nun-Chucks and Jiu-Jitsu) allowed him to pick up choreography quickly and there he found his second passion.

Due to his growing love for acting, Charles sought out various opportunities to be involved in the industry, participating in feature films like *Wolverine*, *Gods of Egypt* and *Pacific Rim: Uprising*. He was cast as Actor in *Madam Butterfly* directed by Alex Olle (prod. Opera Australia) and Sander in *Camp Rock* directed by (prod. CMS Musical Theatre).

During his time in ACA, he was cast as Bottom in *A Midsummer Night's Dream* (dir. Johnathan Mill), Lee in *True West* by Sam Shepard (dir. Kim Hardwick) and Searjant Kite in *The Recruiting Officer* by George Farquhar (dir. Shaun Rennie & Richard Carroll) Firs in *The Cherry Orchard* (dir. Adam Cook) George in *Savages* by Patricia Cornelli (dir. Annabelle Kablean) Roy in *The Season at Sarsaparilla* by Patrick White (dir. Jonathan Mill) and Brian/Roy in *ROAD* by Jim Cartwright (dir. John O'Hare),

Charles finds performing therapeutic and has an endless appetite to tackle more projects. His ambition towards the craft will lead him to seek more experience resulting him to become an ever evolving artist who is always eager to acquire new knowledge and skills.