

## Wei Wei Zhang (McKercher)

Ian White Management 03 9380 8444

### Personal Details:

<b>D.O.B.:</b>	27-10-1980	<b>Height:</b>	161 cm	<b>Location:</b>	Melbourne
<b>Ethnicity:</b>	Chinese	<b>Hair:</b>	brown	<b>Eyes:</b>	brown
<b>Cloth size:</b>	AU8	<b>Vocal range:</b>	Mezzo mix, low G – high G	<b>Dance styles:</b>	Ballet, contemporary, jazz, tap

### Choreography/Direction

2017	A Gentleman's Guide To Love and Murder	Choreographer	Hong Qiao Arts Centre, Shanghai
2017-16	The Lion King	Resident Dance Supervisor	Shanghai Disney Theatrical
2015	Surface	Choreographer	Dance Bourne Arts, Aus.

### Film

2024	Monica/Rich Wife	I Fall To Pieces	Dir. Charles Leversha	MEAA
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### Stage

2019	Everybody	Everybody (partial)	Dir. Marcel Dorney	VCA
2019	The Merchant of Venice	Narissa	Dir. Jenny Lovell	VCA

### Television:

2012	Ling	Better Man	Fremantle Media	Dir: Khoa Do,
2023	Biyu	Fake	FAKE SPV S1 PTY LTD	Dir: Emma Freeman

### Commercial:

2024	James's Mum	AAMI	Scoundrel
2024	Hero Dentist	On The Menu	Hooves
2023	Hero Nurse	Fee Free TAFE	Clemenger BBDO
2023	Hero Aunty	Nintendo	Nintendo Summer 2023 CNY

### Presenter:

2019 – 2022	Bilingual MC for the International Events	Crown Casino, Melbourne, Sydney
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### Musical Theatre

2016-13	The Lion King	Swing/Dance Captain	Disney Theatrical Production Aus.
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2012	Chess	Ensemble dancer	The Production Company
2011	Lazy Town (Christmas tour)	Trixie	Andrew Kay & Garry Ginivan
2010-2008	The Lion King	Ensemble	London Lyceum Theatre
2009	Royal Variety Show	Ensemble	London Palladium Theatre
2006-03	The Lion King	Ensemble/Swing/DC	Disney Australia (1 <sup>st</sup> tour)

#### **Dance**

2013	Aida	Ensemble dancer	Opera Australia
2012	Turandot	Temptriss	Opera Australia
2008	The Night Garden	Lead Dancer	London (Ballet Black)
2003	Wild Swans	Ensemble/Understudy	The Australian Ballet
2003	Tivoli	Ensemble/Contortionist Twin	Sydney Dance Company
2002	Kwacko	Lead Dancer	VCA Regional Tour (Bratt Daffy)

#### **Teaching**

- Victorian College of the Arts Secondary School (Contemporary, Ballet, VCE Dance)
- Centre Stage Performing Arts (beginner Ballet)
- Melbourne School of Classical Dance (Ballet, Conditioning, ATOD Jazz)
- Dance Factory (Ballet, Contemporary)

#### **TRAINING:**

##### **Acting**

2019	Acting Studio Company	VCA
2011	Reel Acting (Screen acting with Louise Siverson & Danielle Carter)	VCA

##### **Vocal & Speech**

Peter Rutherford, Tim Smith, Susanne Haywood, Rosemarie Harris, Gary Hind (UK), Kurt Kansley (UK)

##### **Education**

2015-13	Postgraduate Diploma of Education (Secondary)	Excelsia College, Sydney
2006	Certificate III&IV in Fitness (Personal Trainer)	Holmesglen TAFE
2004	Postgraduate in Classical Ballet Teaching	Victorian College of the Arts
2002-1999	Bachelor of Dance	Victorian College of the Arts
1997-1992	Classical, Contemporary, Chinese Folk, Acrobat	Shanghai Dance School

##### **Qualification:**

First Aid II & CPR (Valid to 2022); Progressing Ballet Technique Teaching; Certificate III & IV in Fitness

**Awards & Achievements**

1999	Anne Woolliams Senior Dance Scholarship	VCASS
2002	Mary Lou Orloff Award for "Most Outstanding Talent",	VCASS
2000	Top Acts VCE Season of Excellence	VCASS