

Lucas

Management

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JOHN BONAVENTURA

Training

- 2006/2007 NIDA "The Screen Actor" - 2 yr Course - Open Program
- 2007 1 Semester Combat & Fight Choreography: The Sydney Stage Combat School.
- 2006 1 Year Voice Training (Including American Accent) – Simon Stollery
- 2006 1 Year Movement classes – Kerry Casey

Film

- 2008 On Camera Connections (Current & Ongoing) with Sandra Lee Paterson
- 2007 Professional Show Reel (Included)
- 2007 Purgatory 4 episode TV production (AFTRS) Dir: Katie Hides/Erin White/Scott Picket

Theatre

- 2008 "Antony & Cleopatra" – Genesian Theatre
Playwright: William Shakespeare, Lead Role: Octavius Caesar - Director: Joyce Birch
- 2007 "Love of the Nightingale" - NIDA Parade Studio
Playwright: Timberlake Wertenbaker, King Pandion & Male Chorus - Director: John Sheedy
- 2007 "Love & War (Ice)" The Newtown Theatre
Playwright: Alex & Malcolm Broun, Role: Café Patron - Director: Felicity Nicol
- 2007 "Confusions (Mother Figure)" The New Theatre Newtown
Playwright: Alan Ayckbourn, Role: Terry Oates - Director: Adam Gelin

Commercial

- 2011 ST GEORGE *part of a couple* Red Rock Media
- 2011 ALPHA BROKING *Stockbroker* Advertising Advantage
- 2009 SCOTTISH PACIFIC BENCHMARK *Businessman* Azzopardi & Partners

Corporate

- 2011 TOYOTA *Jim* Training Video
- 2008 GOLF COURSE CARE *Golf playing Host* Matt Clarke Media

Personal Skills

Kick boxing, Karate, Pilates & Yoga, Golf, soccer, snow skiing, ice skating, roller blade, rugby, tennis & squash, Willing to perform own stunts, NSW Firearms License holder – Can expertly handle & shoot: rifles & handguns, Bungie Jumping and extreme activities, Advanced computer skills, Excellent mechanical, handyman & wood working skills

Professional Skills

Licensed Real Estate Agent, Qualified Financial Accountant, Business Analyst, Project Manager,
Worked on residential building sites - labourer