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To Whom It May Concern

Greetings,

I directed George Tilley earlier this year in a production of French playwright Jacques Deval's 1930's comedy, Tovarich, at the Sydney Acting Studio in Redfern. We began our rehearsals in February and opened in May for a season of sixteen performances.

George played two very different roles: Chaffourier-Dubieff, a banker, in top hat and tails and Martelleau, a working man in a threadbare suit and cap. There were only a handful of pages between the entrances of each character.

George excelled in both roles – his attention to the text, absorption in character, comic timing and ability to transform himself physically were most impressive.

It was a pleasure working with him in rehearsals and thrilling to see all his work pay off in performance.

George is a talented, hard-working, independent, imaginative and engaging young actor.

I recommend him highly.

Sincerely

Elaine Hudson

NIDA Graduate
Actor, Director, Producer.

TO WHOM IT MAY CONCERN

I, Tahir Bilgic, of 13 Judith Street, Seaforth, NSW, am a performer, writer and director with over twenty eight (28) years experience in television but predominately live theatre.

I was the Head Writer and Director in a local production titled "Once Upon A Time In Lebanon" where GEORGE TILLEY was both a main cast member and a special guest. The production played to numerous sold out shows at the iconic Enmore Theatre and the National Theatre in Melbourne.

From the moment George came into the production he has been nothing but an ultimate professional. I found him to be extremely committed to his art and incredibly diligent in his preparations. As a director, I found George to maintain a consistent and high level of performance. In addition, George would continuously look for ways to improve his performance, and as a result, his level kept rising from show to show. It was very refreshing to witness this. For this production, each night, George would ultimately become a crowd favourite.

George has good fame and character, is devoted to his art and I would have absolutely no hesitation whatsoever in recommending George to any production. I know he will be a valuable asset.

I am happy to be contacted to answer any further questions.

Tahir Bilgic
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To whom it may concern

I am writing this reference at the request of George Tilley, who is auditioning in the upcoming general auditions for the Sydney Theatre Company.

Earlier this year in June, I shared the stage with George in the 1930's screwball comedy play "Tovarich", written by French playwright Jacques Deval. The play was performed at the Sydney Actors Studio in Redfern and ran for a total of 16 shows.

I only shared one scene with George. However, each show I would stand still and watch his performances from the wings, I was moved every single time. He played two vastly different roles and his range and depth of characterisation was astounding. Every night during the scene changes he'd dance and gyrate the props across the stage in the weirdest and most wonderful fashion, he never failed to break the entire room into hysterics.

Due to many unforeseen obstacles, the opening dates of our show got pushed back several times. We ended up rehearsing the show for nearly 8 months. During this extended period of time, I never once saw George's work ethic wane. He always remained professional and committed to cultivating his art.

I can testify that his imagination, work ethic, talent and professionalism would be very well received at the Sydney Theatre Company.

Yours sincerely,
Saif Alawadi