

Caitlin Addinell

ICACM

International Casting & Creative Management
Sydney, NSW 2010

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Diversity, Authenticity and Visibility

Biography

Caitlin Addinell was born in the UK and spent much of her time changing schools. She moved to Australia in 2008 and has since spent much of her time telling stories—either to her parents or to her collection of stuffed animals that often took on their own roles. She discovered a passion for the performing arts at a young age through dance, then school plays and has continued to be involved in theatre and film throughout most of her life.

In 2020 Caitlin moved to Sydney to further pursue her dual passions of acting and writing. She enjoys storytelling in any form and is currently a student of the Meisner Technique at The Actors Pulse under Billy Millionis. She looks forward to continuing her training and telling more stories in the future.

D.O.B: 01/10/2000

Age Range: 16-25

Vocal Range: G3 – G5

Height: 168cm

Hair: Shoulder-length Brown Wavy/Curly

Body Type: Hourglass

Ethnicity: White/Caucasian/European (Scottish)

Experience

THEATRE

2021 "The Haunting" Play, Dark Stories, Sydney, NSW (Lead – Annie Edwards) Dir: Emily McKendry

2019 "Pride and Prejudice" Play, Budding Theatre, Canberra, ACT (Supporting role – Caroline Bingley) Dir: Kirsty Budding

2018 "Little Women" Play, Budding Theatre, Canberra, ACT (Supporting role – Great Aunt March) Co-dirs: Kirsty Budding & Glynis Stokes

2018 "Joseph and the Amazing Technicolor Dreamcoat" Musical, Burgmann Anglican School, Canberra, ACT (Supporting role – Potiphar's Wife/Ensemble) Dir: Clare Glanville

2017 "Away" Play, Burgmann Senior Drama, Canberra, ACT (Lead – Gwen) Dir: Heidi Perri

2016 "A Woman of No Importance" Play, Burgmann Senior Drama, Canberra, ACT (Supporting role – Mrs. Allonby) Dir: Heidi Perri

FILM

2020 "The Enchanted Ball" Short film, Bus Stop Films, Canberra, ACT (Lead – Ben) Dir: Dan Sanguinetti

2020 "The Power to be Shown" Short film, Olive Productions, Canberra, ACT (Lead – Ariana) Dir: Olivia Buonopane

Education

2020-current Meisner Technique, Actors Pulse, Billy Millionis, Redfern, NSW

Skills

- Languages: English (fluent)
- Accents: American (Standard), British (Cockney, Posh), Scottish (Highland)
- Film, TV & Theatre: Acting
- Vocal Range: G3 – G5
- Vocal Styles: Musical theatre, classical
- Instrumental: Ukulele
- Athletic: Swimming, water polo, netball, horse riding
- Licences' Held: Driver's licence